

Kameriniam chorui "BREVIS"

Irriatações Erzinimai

Op. 250

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Allegro

Soprano (S) vocal line:

An - ta - nai pan-ta - nai. kur

ta - vo pa - ci?

Alto (A) vocal line:

An - ta - nai pan-ta - nai. kur

ta - vo pa - ci?

Tenor (T) vocal line:

An

pe - čio, po pe - čium, su

Bass (B) vocal line:

An

pe - čio, po pe - čium, su

An - ta - nai pan-ta - nai, kur ta-vo pa-ci?
An - ta - nai pan-ta - nai, kur ta-vo pa-ci?
viš - tom kam-pi.
An pe - čio, po pe - čium, su
viš - tom kam-pi.
An pe - čio, po pe - čium, su

Musical score for 'Ante panten' featuring four staves of music in F major, 2/4 time. The lyrics are:

- ta - vo pa - ci
- ta - vo pa - ci
- viš - tom kam - pi.
- viš - tom kam - pi.

Accompanying dynamics include p , mp , and slurs.

* subploti

Musical score page 4, first system. It consists of three staves. The top two staves are vocal parts, and the bottom staff is a basso continuo or piano part. The vocal parts sing in unison. The lyrics are: "kir-via kuots, puo pa-suo-les" (first measure), "pa - ka-vuots, An - te pan - te," (second measure), and "kir-via kuots, puo pa-suo-les" (third measure). The basso continuo part provides harmonic support with sustained notes and rhythmic patterns.

T
solo

Musical score page 4, second system. It features three staves. The top staff is a vocal part, the middle staff is a basso continuo or piano part, and the bottom staff is another vocal part. The lyrics are: "puo" (first measure), "pa - ka-vuots, An - te pan - te," (second measure), "kir-via kuots, puo pa-suo-les" (third measure), and "pa - ka-vuots, An - te pan - te," (fourth measure). The basso continuo part includes dynamic markings: "mf" (mezzo-forte) over the third measure and a fermata over the fourth measure.

Musical score page 4, third system. It consists of three staves. The top staff is a vocal part, the middle staff is a basso continuo or piano part, and the bottom staff is another vocal part. The lyrics are: "An - te pan - te, kir - via kuots," (first measure), "puo pa-suo-les pa - ka-vuots," (second measure), "pa - ka-vuots, An - te pan - te," (third measure), and "kir - via kuots puo pa-suo-les" (fourth measure). The basso continuo part features sustained notes and rhythmic patterns.

ta - nas pa - pin - ta - nas, kiau-lių te - kis be - va - de - gis, kiau-les ga - né ne - iš - ga - né,
 ta - nas pa - pin - ta - nas, kiau-lių te - kis be - va - de - gis, kiau-les ga - né ne - iš - ga - né,
 ta - nas pa - pin - ta - nas, kiau-lių te - kis be - va - de - gis, kiau-les ga - né ne - iš - ga - né,
 ta - nas pa - pin - ta - nas, kiau-lių te - kis be - va - de - gis, kiau-les ga - né ne - iš - ga - né,
 ta - nas pa - pin - ta - nas, kiau-lių te - kis be - va - de - gis, kiau-les ga - né ne - iš - ga - né,

ff

kiau-lę ri - jo ne-pra-ri - jo, var - lę ri - jo ir pra-ri - jo. An - ta - nai pan-ta - nai, kur
 kiau-lę ri - jo ne-pra-ri - jo, var - lę ri - jo ir pra-ri - jo. An - ta - nai pan-ta - nai, kur
 kiau-lę ri - jo ne-pra-ri - jo, var - lę ri - jo ir pra-ri - jo. An - ta - nai pan-ta - nai, kur
 kiau-lę ri - jo ne-pra-ri - jo, var - lę ri - jo ir pra-ri - jo. An - ta - nai pan-ta - nai, kur

ta - vo pa - ci? An pe - čio, po pe - čium, su viš - tom kam - pi.
 ta - vo pa - ci? An pe - čio, po pe - čium, su viš - tom kam - pi.
 ta - vo pa - ci? An pe - čio, po pe - čium, su viš - tom kam - pi.
 ta - vo pa - ci? An pe - čio, po pe - čium, su viš - tom kam - pi.