

A. R.

AVE MARIS STELLA (1995. Orig.)

Allegro

The musical score consists of five systems of music. The first four systems are for voice and piano, with the piano part consisting of two staves. The vocal line includes lyrics: "Ave maris stell la.", "ris stel la.", and "la.". The piano part features rhythmic patterns and sustained notes. The fifth system is a solo piano section, indicated by the text "Solo" and dynamic markings "p". The piano part in this section includes sustained notes and harmonic patterns.

A - ve ma - ris stel - la, a - ve

p

a - ve ma - ris stel - la, a - ve A - ve ma - ris stel - la, De - i Ma - ter
 a - ve ma - ris stel - la a - ve ma - ris stel - la a - ve ma - ris stel - la

A - ve ma - ris stel - la, De - i Ma - ter al - ma, a -
 a - ve ma - ris stel - la a - ve ma - ris stel - la a - ve ma - ris stel - la

al - ma, a - ve ma - ris stel - la, De - i Ma - ter al - ma, a -
 a - ve ma - ris stel - la a - ve ma - ris stel - la a - ve ma - ris stel - la

- ve ma - ris stel - la, De - i Ma - ter al - ma, a - ve ma - ris
 a - ve ma - ris stel - la a - ve ma - ris stel - la a - ve ma - ris stel - la

ma - ve ma - ris stel - la, De - i Ma - ter al - ma, a - ve ma - ris
 ma - a - ve ma - ris stel - la ma - a - ve ma - ris stel - la ma - a - ve ma - ris stel - la

ris - ve ma - ris stel - la, De - i Ma - ter al - ma, a - ve ma - ris
 ris - a - ve ma - ris stel - la ris - a - ve ma - ris stel - la ris - a - ve ma - ris stel - la

Musical score for three voices (SSA or SATB) in G major, common time. The vocal parts are:

- Top Voice:** a - ve ma - ris stel - la
- Middle Voice:** a - ve ma - ris stel - la
- Bottom Voice:** a - ve ma - ris stel - la

The music consists of a repeating pattern of measures. The first measure starts with a dotted half note followed by eighth notes. The second measure starts with a quarter note followed by eighth notes. The third measure starts with a dotted half note followed by eighth notes. The fourth measure starts with a quarter note followed by eighth notes. This pattern repeats.

Dynamic: *f*

Musical score for three voices (SSA or SATB) in G major, common time. The vocal parts are:

- Top Voice:** A - ve ma - ris stel - la
- Middle Voice:** a - ve ma - ris stel - la
- Bottom Voice:** a - ve ma - ris stel - la

The music consists of a repeating pattern of measures. The first measure starts with a dotted half note followed by eighth notes. The second measure starts with a quarter note followed by eighth notes. The third measure starts with a dotted half note followed by eighth notes. The fourth measure starts with a quarter note followed by eighth notes. This pattern repeats.

Dynamics: *f*, *f*, *f*

Musical score for three voices (SSA or SATB) in G major, common time. The vocal parts are:

- Top Voice:** a - ve
- Middle Voice:** a - ve,
- Bottom Voice:** a - ve

The music consists of a repeating pattern of measures. The first measure starts with a dotted half note followed by eighth notes. The second measure starts with a quarter note followed by eighth notes. The third measure starts with a dotted half note followed by eighth notes. The fourth measure starts with a quarter note followed by eighth notes. This pattern repeats.

Vocal Entries:

- Top Voice:** A - ve maris stel - la
- Middle Voice:** a - ve,
- Bottom Voice:** a - ve

Musical score for three voices (Soprano, Alto, Bass) and piano. The vocal parts are in treble clef, and the piano part is in bass clef.

Vocal Parts:

- Soprano: "ave maris stel - la" (three measures)
- Alto: "Morm -" (three measures)
- Bass: "Morm -" (three measures)

Piano Accompaniment:

- Measure 1: Dynamics: > (forte), **Morm** - (fortissimo).
- Measure 2: Dynamics: *dim.* (diminuendo).
- Measure 3: Dynamics: **p** (pianissimo).
- Measure 4: Dynamics: *dim.* (diminuendo).
- Measure 5: Dynamics: **p** (pianissimo).
- Measure 6: Dynamics: *dim.* (diminuendo).
- Measure 7: Dynamics: **p** (pianissimo).

Musical score for three voices (Soprano, Alto, Bass) and piano. The vocal parts are in treble clef, and the piano part is in bass clef.

Vocal Parts:

- Soprano: "A - ve" (measure 1)
- Alto: "ma - ris" (measure 2)
- Bass: "stel - - -" (measure 3)
- Soprano: "la" (measure 4)

Piano Accompaniment:

- Measure 1: Dynamics: > (forte), **A** (fortissimo), **ve** (pianissimo).
- Measure 2: Dynamics: *dim.* (diminuendo).
- Measure 3: Dynamics: **pp** (pianississimo).
- Measure 4: Dynamics: **pp** (pianississimo).

Musical score for three voices (Soprano, Alto, Bass) and piano. The vocal parts are in treble clef, and the piano part is in bass clef.

Vocal Parts:

- Soprano: "Tempo I" (dynamic **f**, first measure)
- Alto: "ve" (second measure)
- Bass: "ma" (third measure)

Piano Accompaniment:

- Measure 1: Dynamics: **f** (forte).
- Measure 2: Dynamics: **A** (fortissimo), **ve** (pianissimo).
- Measure 3: Dynamics: **ma** (pianissimo).
- Measures 4-6: Continuation of the piano bass line.
- Measures 7-9: Continuation of the piano bass line.
- Measures 10-12: Continuation of the piano bass line.

a - ve ma - ris stel - la a - ve ma - ris stel - la a - ve ma - ris stel - la

ve ma _____ ris stel - - - la
i Ma

a - ve ma - ris stel - la a - ve ma - ris stel - la a - ve ma - ris stel - la

De _____ i Ma _____ ter
ter al

a - ve ma - ris stel - la a - ve ma - ris stel - la a - ve ma - ris stel - la

al - - - ma,
a _____ ve
ma