

PRISTIKELIMAS

A. MARČENAS

R. ŠILEIKA

Andante

p Vargonus partiję redagavo J. Passauc

Handwritten musical score for voices and organ. The score is in 4/4 time and consists of five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ. The organ part is written in two staves. The lyrics are: "A...", "A...", "A...", "A...", "A...". The organ part starts with a forte (*f*) dynamic and includes a *diminuendo* marking. The organ part is written in two staves, with the right hand in treble clef and the left hand in bass clef. The organ part is written in two staves, with the right hand in treble clef and the left hand in bass clef. The organ part is written in two staves, with the right hand in treble clef and the left hand in bass clef.

Handwritten musical score for voices and organ. The score is in 4/4 time and consists of five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ. The lyrics are: "le-lu-ja!". The organ part starts with a piano (*p*) dynamic and includes a forte (*f*) dynamic. The organ part is written in two staves, with the right hand in treble clef and the left hand in bass clef. The organ part is written in two staves, with the right hand in treble clef and the left hand in bass clef. The organ part is written in two staves, with the right hand in treble clef and the left hand in bass clef.

Handwritten musical score for the first system. It consists of five staves. The top four staves are vocal parts, and the bottom two are piano accompaniment. The music is in 4/4 time. The first measure is marked *no I* and *sub f*. The second measure is marked *mf*. The third measure is marked *mf*. The lyrics "le-liu-ja!" are written under the vocal lines. The piano accompaniment starts with a *p* dynamic and changes to *f* in the second measure.

Handwritten musical score for the second system. It consists of five staves. The top four staves are vocal parts, and the bottom two are piano accompaniment. The music is in 2/4 time. The first measure is marked *A-*. The second measure is marked *f*. The lyrics "le-(e) liu-ja! A-le-liu-ja! A-le-liu-ja!" are written under the vocal lines. The piano accompaniment starts with a *f* dynamic and changes to *p* in the second measure.

① *p*

Tas, kurs va-sa-ros griaus-ti-niais i žie-mos pei-za-žą dun-da?

M...

pp

Tas, kurs pir-mas? Pas-ku-ti-nis? Te-pra-bun-da!

M...

Te-pra-bun-da!

Te-pra-bun-da!

Te-pra-bun-da!

Manual

Pedal

Piu mosso

S. *p* Ka- ra-

A. *p*

T. *mf* Ka-ra-lian-ja! Te-pra-bun-da! Te-

B. *mf*

seco

(4)

liau- ja!

Kurs ke-liau-ja?

ka-ra-lian-ja! ka-ra-lian-ja!

crescendo

Tas, kurs van-de-niu ke-liau-ja?

cresc.

Soprano (S): Paukšciai, daina! Tam, ku-ris a-tei-na-

Alto (A): Kurį Baž-ny-čią kant-riai ren-čia?

Tenore (T): Paukš-čiai, dai-na!

Basso (B): [Musical notation]

[Piano accompaniment]

Soprano (S): paukšciai, daina! Te-pra-bun-da! Ka-ra-liau-ja! Tas, kers ren-de-

Alto (A): Te-pra-bun-da! Ka-ra-liau-ja! Kers van-de-

Tenore (T): Te-pra-bun-da! Ka-ra-liau-ja! Kers van-de-

Basso (B): [Musical notation]

[Piano accompaniment]