

Stabat Mater

(1997-2002)

G.Svilainis

Andante

Organ

Organ part notation in G major, 4/4 time. The right hand has a whole note chord of G4, B4, D5 in the first measure, followed by a whole note chord of G4, B4, D5, F#5 in the second measure, and a whole note chord of G4, B4, D5, F#5 in the third measure. The left hand has a whole note chord of G2, B2, D3 in the first measure, followed by a whole note chord of G2, B2, D3, F#3 in the second measure, and a whole note chord of G2, B2, D3, F#3 in the third measure. Dynamics include *sfz* and *mf*.

Ped.

Pedal part notation in G major, 4/4 time. It consists of a whole note chord of G2, B2, D3 in the first measure, followed by a whole note chord of G2, B2, D3, F#3 in the second measure, and a whole note chord of G2, B2, D3, F#3 in the third measure. Dynamics include *mf*.

Andante

Timpani

Timpani part notation in G major, 4/4 time. It consists of a whole note chord of G2, B2, D3 in the first measure, followed by a whole note chord of G2, B2, D3, F#3 in the second measure, and a whole note chord of G2, B2, D3, F#3 in the third measure. Dynamics include *sfz*.

Violin I

Violin I part notation in G major, 4/4 time. It consists of a whole note chord of G4, B4, D5 in the first measure, followed by a whole note chord of G4, B4, D5, F#5 in the second measure, and a whole note chord of G4, B4, D5, F#5 in the third measure. Dynamics include *f*.

Violin II

Violin II part notation in G major, 4/4 time. It consists of a whole note chord of G4, B4, D5 in the first measure, followed by a whole note chord of G4, B4, D5, F#5 in the second measure, and a whole note chord of G4, B4, D5, F#5 in the third measure. Dynamics include *f*.

Viola

Viola part notation in G major, 4/4 time. It consists of a whole note chord of G3, B3, D4 in the first measure, followed by a whole note chord of G3, B3, D4, F#4 in the second measure, and a whole note chord of G3, B3, D4, F#4 in the third measure. Dynamics include *sfz* and *mf*.

Violoncello 1.2

Violoncello 1.2 part notation in G major, 4/4 time. It consists of a whole note chord of G2, B2, D3 in the first measure, followed by a whole note chord of G2, B2, D3, F#3 in the second measure, and a whole note chord of G2, B2, D3, F#3 in the third measure. Dynamics include *sfz* and *mf*. The notation includes a *div.* marking.

Contrabass

Contrabass part notation in G major, 4/4 time. It consists of a whole note chord of G2, B2, D3 in the first measure, followed by a whole note chord of G2, B2, D3, F#3 in the second measure, and a whole note chord of G2, B2, D3, F#3 in the third measure. Dynamics include *sfz* and *mf*.

78 $\text{♩} = \text{♩}$

S1.2

A1.2

T1.2

B1.2

Org

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

cresc. *rall*

cresc. *rall*

cresc. *rall*

cresc. *rall*

cresc. *rall*

93

T
men tem et do letem per transivit gla

B
do len - tem per tran - si - vit gla

Org

Bongo1

Bongo2 (Tom-toms)

Vln I

Vln II

Vla

Vc.

Cb.