

БАЛЛАДА
ДЛЯ СТРУННОГО ОРКЕСТРА

BALADĖ
STYGINIAM ORKESTRUI

В. ПАКЕТУРАС
V. PAKETŪRAS

Allegro ♩=100

Violini I
Violini II
Viole
Violoncelli
Contrabassi

Violini I
Violini II
Viole
Violoncelli
Contrabassi

2

V-ni II

V-le div.

V-c. div.

C.b.

div.

V-ni II

V-le div.

V-c. div.

C.b.

V-ni I

V-ni II div.

V-le div.

V-c. div.

C-b.

dim.

mf espressivo

unis.

4

V-ni I

V-ni II

V-le

V-c.

C-b.

(arco) unis.

p

(arco) unis.

pizz. (div.)

p

p

div.

5

V-ni I *f*

V-ni II *mf*

V-le *mf*

V-c. div. *f*

C-b. *mf*

poco a poco cresc. ed accel.

V-ni I

V-ni II

V-le

V-c. div.

C-b.

poco a poco dim.

unis.

This system contains five staves of music. The top staff is in treble clef with a key signature of one sharp (F#). The second staff is also in treble clef. The third, fourth, and fifth staves are in bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking 'poco a poco dim.' is placed above the first staff. A 'unis.' marking is placed above the second staff.

unis.

7

div.

This system contains five staves of music. The top staff is in treble clef with a key signature of one sharp (F#). The second staff is also in treble clef. The third, fourth, and fifth staves are in bass clef. A '7' is enclosed in a box above the top staff. A 'unis.' marking is placed above the top staff. A 'div.' marking is placed above the third staff.

unis.

pizz. div.

pizz.

This system contains five staves of music. The top staff is in treble clef with a key signature of one sharp (F#). The second staff is also in treble clef. The third, fourth, and fifth staves are in bass clef. A 'unis.' marking is placed above the third staff. A 'pizz. div.' marking is placed above the fourth staff. A 'pizz.' marking is placed above the fifth staff.