

# PRIEŠ KALNĄ BERŽAI

Harm. V. PAKETŪRAS

**Ramiai**      Prieš kal - ną ber - žai,      pa - kal - nėj kle - vai,

*mormorando*

prieš kal - ną ru - giai,      pa - kal - nėj kvie - čiai.      Po ma - no

tė - vo      var - tu

pra - si - ded'      jū - rės,

The musical score is written in G major (one sharp) and 3/4 time. It consists of three systems. The first system begins with the tempo marking 'Ramiai' (Ad libitum) and the dynamic 'p'. The piano accompaniment features 'mormorando' markings, which are long, sustained notes with a tremolo effect. The vocal line starts with a whole note rest, followed by a melodic phrase. The second system continues the vocal line with the lyrics 'prieš kal - ną ru - giai, pa - kal - nėj kvie - čiai. Po ma - no'. The piano accompaniment continues with sustained notes. The third system concludes with the lyrics 'tė - vo var - tu' and 'pra - si - ded' jū - rės,'. The piano accompaniment provides harmonic support with sustained notes and some rhythmic movement.

dar ne - šiū - ra - vau,

ne - šiū - ra - vau, at - jo - jo

dar ne - šiū - ra - vau,

nu - è - jau, at - jo - jo

jaun's ber - ne - lis.

ant juod - bè - rio žir -

jaun's ber - ne - lis ant juod - bè - rio žir -

*più mosso*

Ei, ber-nyt, ber-nyt, ber - ny - ti ma - no,

- ge - lio.

*rit.*

- ge - lio.

*rit.*

kam il - gai tru - kai, kam il - gai tru - kai?

S.  
A.

Sa - kyk mo - ti - né - lei, sa - kyk sen - gal - vé - lei:

T.  
B.

at - lé - ké na - rû - né - liai, su - drums - té van - de - né -

**Tempo I**

Vai! sto - vêt,

-li, Tu - ré - jau sto - vêt,