

MISSA BREVIS

I. HYRIE

1

♩ = 66

S. *Hy-ri-e, e- lei- son*

Hy-ri-e, e- lei-

Detailed description: This block contains the first system of the musical score, featuring a Soprano (S.) part. The music is written in treble clef with a 4/4 time signature. The lyrics are "Hy-ri-e, e- lei- son". The score includes dynamic markings such as *pp* and *p*, and performance instructions like accents and breath marks. The system concludes with a double bar line and a repeat sign.

S. *- son*

A. *Hy-ri-e, e- lei- son*

T. *- son*

Bar. *Hy-ri-e, e-*

Detailed description: This block contains the second system of the musical score, featuring parts for Soprano (S.), Alto (A.), Tenor (T.), and Baritone (Bar.). The lyrics are: S. "- son", A. "Hy-ri-e, e- lei- son", T. "- son", and Bar. "Hy-ri-e, e-". The music is written in treble clef for S. and A., and bass clef for T. and Bar. It includes dynamic markings like *p* and *pp*, and performance instructions such as accents and breath marks. The system ends with a double bar line and a repeat sign.

S. *- lei- son*

A. *- lei- son*

T. *- lei- son*

Bar. *- lei- son*

B. *- lei- son, e- lei- son*

Detailed description: This block contains the third system of the musical score, featuring parts for Soprano (S.), Alto (A.), Tenor (T.), Baritone (Bar.), and Bass (B.). The lyrics are: S. "- lei- son", A. "- lei- son", T. "- lei- son", Bar. "- lei- son", and B. "- lei- son, e- lei- son". The music is written in treble clef for S., A., and T., and bass clef for Bar. and B. It includes dynamic markings like *pp* and *p*, and performance instructions such as accents and breath marks. The system concludes with a double bar line and a repeat sign.

♩ = 100

S. I. Chri- ste Chri- ste Chri- ste Chri- ste, e- lei- son... leison,

S. II Chri- ste Chri- ste, e- lei- son... leison,

A. Chri- ste Chri- ste Chri- ste Chri- ste, e- lei- son... leison,

T. I Chri- ste Chri- ste Chri- ste Chri- ste, e- lei- son... leison,

T. II Chri- ste Chri- ste Chri- ste Chri- ste, e- lei- son... leison,

Bar. B. Chri- ste Chri- ste Chri- ste Chri- ste, e- lei- son... leison,

dim. rit. molto 4 Tempo I

S. I. Chri- ste, e- lei- son, Chri- ste Chri- ste Chri- ste,

S. II Chri- ste, e- lei- son, Chri- ste Chri- ste Chri- ste,

A. Chri- ste, e- lei- son, Chri- ste Chri- ste Chri- ste,

T. I Chri- ste Chri- ste Chri- ste,

Bar. Chri- ste, e- lei- son, Chri- ste Chri- ste Chri- ste,

B. Chri- ste, e- lei- son, Chri- ste Chri- ste Chri- ste,

II. GLORIA

1

♩ = 176 non legato

T. *mf* Glo-ri-a Glo-ri-a Glo-ri-a

Bar. *mf* Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a

B. *mf* Glo-ri-a Glo-ri-a

S. II *mf* in excel-sis

A. I *mf* in ex-cel-sis Glo-ri-a in ex-cel-sis Glo-ri-a in ex-cel-sis Glo-ri-a

A. II *mf* Glo-ri-a in ex-cel-sis Glo-ri-a in ex-cel-sis Glo-ri-a in ex-cel-sis

T. *mf* in ex-cel-sis Glo-ri-a in ex-cel-sis Glo-ri-a

Bar. *mf* Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a in ex-cel-sis Glo-ri-a

B. *mf* in ex-cel-sis in ex-cel-sis Glo-ri-a

5

$\text{♩} = 69$

S. I. *p* < > < > < > < >
 Lau-da-mus-te, be-ne-di-ci-mus-te, a-do-ra-mus-te, glo-ri-fi-ca-mus-te.

S. II. *p* < > < > < > < >
 Lau-da-mus-te, be-ne-di-ci-mus-te, a-do-ra-mus-te, glo-ri-fi-ca-mus-te.

A. *pp* *p* < > < > < > < >
 Lau-da-mus-te, Lau-da-mus-te, be-ne-di-ci-mus-te, a-do-ra-mus-te, glo-ri-fi-ca-mus-te.

S. I. < > < > < > < >
 Lau-da-mus-te, be-ne-di-ci-mus-te, a-do-ra-mus-te, glo-ri-fi-ca-mus-te,

S. II. < > < > < > < >
 Lau-da-mus-te be-ne-di-ci-mus-te, a-do-ra-mus-te, glo-ri-fi-ca-mus-te,

A. < > < > < > < >
 Lau-da-mus-te, be-ne-di-ci-mus-te, a-do-ra-mus-te, glo-ri-fi-ca-mus-te,

T. *p* < > < > < > < >
 Lau-da-mus-te, be-ne-di-ci-mus-te, a-do-ra-mus-te, glo-ri-fi-ca-mus-te,

Bar. *p* < > < > < > < >
 Lau-da-mus-te, be-ne-di-ci-mus-te, a-do-ra-mus-te, glo-ri-fi-ca-mus-te,

B. *p* < > < > < > < >
 Lau-da-mus-te, be-ne-di-ci-mus-te, a-do-ra-mus-te, glo-ri-fi-ca-mus-te,

3

mf

S. I. *Do-* *- oth* *Do* *- oth*

S. II. Dominus De- us Sa- ba- oth, Dominus De- us Sa- ba- oth

A. *Do- mi- nus* *De- us* *Do- mi- nus* *De- us*

T. *Do- mi- nus* *De- us* *Sa- ba- oth*

Bar. *Do- mi- nus* *De- us* *Sa- ba- oth,* *Do- mi- nus* *De- us* *Sa- ba- oth*

B. *Do- mi- nus* *Deus* *Sa- ba- oth,* *Do- mi- nus* *Deus* *Sa- ba- oth*

mf

Do- mi- nus *- oth* *Dominus* *- oth*

Dominus *De- us* *Sa- ba- oth,* *Dominus* *De- us* *Sa- ba- oth*

Do- mi- nus *De- us* *Do- mi- nus* *De- us*

Do- mi- nus *De- us* *Sa- ba- oth*

Do- mi- nus *De- us* *Sa- ba- oth,* *Do- mi- nus* *De- us* *Sa- ba- oth*

Do- mi- nus *Deus* *Sa- ba- oth,* *Do- mi- nus* *Deus* *Sa- ba- oth.*