

Pasaka

The Tale

Leonas Povilaitis

Andante narrante

pp
p

Ped. * Ped. * simile Ped. * Ped. *

Detailed description: This system contains the first four measures of the piece. The right hand features a melodic line with a 5-fingered first measure and a 4-fingered second measure. The left hand plays a steady eighth-note accompaniment. Pedal markings are placed below the first, second, and fourth measures.

Ped. * Ped. * Ped. Ped. * Ped. Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains measures 5 through 8. The right hand continues the melodic line with various fingerings (5, 4, 5, 3). The left hand accompaniment includes triplets and a change to a bass clef in the final measure. Pedal markings are present in every measure.

legato
mp
marcato

Ped. Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains measures 9 through 12. The right hand has a *legato* marking and a *mp* dynamic. The left hand has a *marcato* marking. Pedal markings are present in every measure.

Ped. * Ped. Ped. * Ped. simile

Detailed description: This system contains measures 13 through 16. The right hand features a triplet in the first measure. The left hand accompaniment includes a triplet in the second measure. Pedal markings are present in every measure.

mf espr.

Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains measures 17 through 20. The right hand has a *mf espr.* marking. The left hand features a triplet in the second measure. Pedal markings are present in every measure.

3 5 2

1 2 1 5 4 2 1 2 1 3 1 5 3 1

5 5 1 2 3 1 2 3

dr.

mf *poco a poco cresc.*

Ped. * Ped. *

2 2 1 2 3 1 2 3 1 2 1

Ped. * Ped. * Ped. *

4 3 3 4 5

k.r.

Ped. * Ped. * Ped. * Ped.

3 2 3 1 2 5 2 1 3 1 3 4

ff marcato *f*

Ped. * Ped. * Ped. * Ped. * Ped.