

СИМФОНИЯ

для струнного оркестра и литавр

(1981)

SIMFONIJA

styginiu orkestrui ir timpanams

I

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Gravemente quasi parlano $\text{♩} = 44$

The musical score is divided into five systems, each containing multiple staves for different instruments. The instruments listed on the left are Timpani, Violini I, Violini II, Viole, Violoncelli, Contrabassi, V-c. (Viola), C-b. (Cello), and another set of V-c. and C-b. The score is in common time, with a tempo of $\text{♩} = 44$. The dynamics and performance instructions include *sf*, *pp*, *mf*, *f*, *ff*, *div.*, *unis.*, *(non div.)*, and *div.*. The score is written in a clear, professional musical notation style.

3 Allegro risoluto

89

Tim.

V-ni I

V-ni II

V-le

V-c.

C-b.

simile

simile

V-ni I

V-ni II

V-le

V-c.

C-b.

non div.

V-ni I

V-ni II

V-le

V-c.

C-b.

div.

simile

simile

V-ni I

V-ni II

V-le

V-c.

C-b.

f

mp

poco a poco rit.

I-ni I

I-ni II

non div.

V-le

V-c.

C-b.

mp

Imp.

V-ni I

solo

V-ni II

V-le

div.

V-c.

div.

C-b.

V-ni I

V-ni II

V-le

V-c.

C-b.

5 a tempo

tutti

f unis.

f

v unis.

unis.

f unis.

simile

simile

V-ni I

V-ni II

V-le

V-c.

C-b.

V-ni I

V-ni II

V-le

V-c.

C-b.