

# AMALGAMA

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(1966 - )

I 1  $\text{♩} = 76$

Violin I  
Violin II  
Viola  
Cello

*p<sup>2</sup>* *port. f<sup>4</sup>* *p<sup>3</sup>* *port. f<sup>4</sup>* *f<sup>3</sup>* *ricc. p<sup>1</sup>*  
*p<sup>3</sup>* *p<sup>4</sup>* *p<sup>5</sup>* *port. f<sup>4</sup>* *port. f<sup>4</sup>* *com legno f<sup>2</sup>*  
*p<sup>4</sup>* *p<sup>5</sup>* *pizz. f-p*

*ricc. p<sup>1</sup>* *com legno f<sup>2</sup>* *pizz. f-p*

2

*sul b* *f<sup>3</sup>* *port. f<sup>4</sup>* *sul b* *f<sup>3</sup>* *f<sup>2</sup>* *f<sup>1</sup>*

*sul b* *ricc. p<sup>1</sup>* *com legno f<sup>2</sup>*

*ricc. p<sup>1</sup>* *port. f<sup>4</sup>* *f<sup>3</sup>* *port. f<sup>4</sup>* *pizz. f-p*  
*com legno f<sup>2</sup>* *port. f<sup>4</sup>* *p<sup>3</sup>* *p<sup>4</sup>* *p<sup>2</sup>*

3

*port. f<sup>4</sup>* *f<sup>3</sup>* *com legno f<sup>2</sup>* *ricc. p<sup>1</sup>* *p<sup>3</sup>* *p<sup>4</sup>*

III 7

Violin I: *pout f4*, *f3*, *ricc p1*

Violin II: *p3*, *pout f4*, *con legno f2*, *ricc p1*

Viola: *p4*, *p3*, *piz f-p*, *con legno f2*

Cello/DB: *p2*

8

Violin I: *ricc p1*, *con legno f2*

Violin II: *con legno f2*, *piz f-p*

Viola: *piz f-p*, *ricc p2*

Cello/DB: *piz f-p*

9

Violin I: *pout f4*, *f3*, *ricc p1*, *p3*, *pout f4*, *ricc p2*

Violin II: *p3*, *pout f4*, *ricc p2*, *p3*, *pout f4*, *ricc p2*

Viola: *p4*, *p3*, *p2*, *p3*, *pout f4*, *ricc p2*

Cello/DB: *pout f4*, *p3*, *con legno f2*

Violin I: *p4*, *p3*, *piz f-p*, *con legno f2*, *sul c*, *f3*, *f3*, *piz f-p*, *pout f4*

Violin II: *piz f-p*, *con legno f2*, *sul c*, *f3*, *f3*, *piz f-p*, *pout f4*

Viola: *con legno f2*, *sul c*, *f3*, *f3*, *piz f-p*, *pout f4*

Cello/DB: *f3*, *f3*, *piz f-p*, *pout f4*

IV 10

Violin I: *ricc p1*, *con legno f2*, *piz f-p*, *p2*, *ricc p1*, *sul c*, *piz f-p*, *p2*, *con legno f2*, *ricc p1*

Violin II: *con legno f2*, *piz f-p*, *p2*, *ricc p1*, *sul c*, *piz f-p*, *p2*, *con legno f2*, *ricc p1*

Viola: *piz f-p*, *con legno f2*, *ricc p1*, *sul c*, *piz f-p*, *p2*, *con legno f2*, *ricc p1*

Cello/DB: *piz f-p*, *con legno f2*, *ricc p1*, *sul c*, *piz f-p*, *p2*, *con legno f2*, *ricc p1*

11

Violin I: *con legno f2*, *piz f-p*, *p2*, *ricc p1*, *p3*, *p4*, *ricc p1*, *p4*, *ricc p1*

Violin II: *con legno f2*, *piz f-p*, *p2*, *ricc p1*, *p3*, *p4*, *ricc p1*, *p4*, *ricc p1*

Viola: *con legno f2*, *piz f-p*, *p2*, *ricc p1*, *p3*, *p4*, *ricc p1*, *p4*, *ricc p1*

Cello/DB: *con legno f2*, *piz f-p*, *p2*, *ricc p1*, *p3*, *p4*, *ricc p1*, *p4*, *ricc p1*



22

Handwritten musical score system 1, measures 1-4. It features a four-staff arrangement (treble, violin, viola, and bass clefs). The music includes various dynamics such as *pp*, *con legno fz*, and *ricc p<sup>a</sup>*. There are also performance markings like *b.e.* and *ps*.

Handwritten musical score system 2, measures 5-8. It continues the four-staff arrangement. Dynamics include *con legno fz*, *ricc p<sup>a</sup>*, *f<sup>3</sup>*, and *pont f<sup>4</sup>*. Performance markings like *sul 6* and *f<sup>3</sup>mm* are present.

Handwritten musical score system 3, measures 9-12. The four-staff arrangement continues. Dynamics include *f<sup>3</sup>*, *pont f<sup>4</sup>*, and *f<sup>3</sup>mm*. Performance markings like *sul 6* and *pont f<sup>4</sup>* are present.

Handwritten musical score system 4, measures 13-16. The four-staff arrangement continues. Dynamics include *f<sup>3</sup>*, *pont f<sup>4</sup>*, and *f<sup>3</sup>mm*. Performance markings like *sul 6* and *pont f<sup>4</sup>* are present.

Handwritten musical score system 5, measures 17-20. The four-staff arrangement continues. Dynamics include *f<sup>3</sup>*, *pont f<sup>4</sup>*, and *f<sup>3</sup>mm*. Performance markings like *sul 6* and *pont f<sup>4</sup>* are present.

Handwritten musical score system 6, measures 21-24. The four-staff arrangement continues. Dynamics include *f<sup>3</sup>*, *pont f<sup>4</sup>*, and *f<sup>3</sup>mm*. Performance markings like *sul 6* and *pont f<sup>4</sup>* are present.