

Eskizai

Altiniam saksofonui arba fleitai solo

♩ = 120

Antanas Budriunas

The musical score consists of ten staves, each containing a line of music. The dynamics and articulations are as follows:

- Staff 1: *f* (forte), *mf* (mezzo-forte)
- Staff 2: *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo)
- Staff 3: *ff* (fortissimo), *mf* (mezzo-forte)
- Staff 4: *f* (forte), *p* (piano)
- Staff 5: *f* (forte), *mf* (mezzo-forte)
- Staff 6: *pp* (pianissimo), *f* (forte), *p* (piano)
- Staff 7: *mf* (mezzo-forte), *p* (piano)
- Staff 8: *p* (piano), *ff* (fortissimo), *p* (piano)
- Staff 9: *ff* (fortissimo), *mf* (mezzo-forte)
- Staff 10: *p* (piano), *mf* (mezzo-forte)

21 *p* *ff* *p*

22 *p* *sfz*

23 *tr* *pp* ×

24 *sfz* *f*

25 *p* *sfz*

26 *p* *f*

27 *p* *sfz* *p*

28 *p* *sfz*

29 *p* *f*

30 *tr* *pp* ×

31 *p* *sfz*

32 *p* *f*

33 *p* *sfz*

Detailed description: This musical score consists of 13 staves, numbered 21 to 33. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various dynamics: *p* (piano), *ff* (fortissimo), *sfz* (sforzando), and *pp* (pianissimo). Slurs are used to group notes across measures. Trills are indicated by a wavy line above a note, with a 'tr' marking. A piano trill is marked with 'pp' and a cross symbol. Crescendos and decrescendos are shown as wedges. The score concludes with a final measure on staff 33.

45 *mf* *f* *ff*

46 *p* *f*

47 *p* *ff*

48 *f* *pp* *mf* *ff*

49 *f* *p*

50 *p* *f* *pp*

51 *p* *pp* *f*

52 *mf* *pp* *f*

53 *p* *mf*

54 *ff* *p* *pp*

55 *p* *ff* *p*

67 *p* *mf*

68 *p* *pp* *f*

69 *p* *mf*

70 *mf* *pp* *f*

71 *p* *mf* *ff*

72 *f* *p* *mf* *pp*

73 *f* *pp* *mf*

74 *pp* *mf* *p* *ff*

75 *f* *ff* *p* *mf*

76 *ff* *mf* *p* *mf*

77 *p* *sfz*