

Allegro = 90. Molto rubato

SONATA

imuitul 1010

1999

Handwritten musical score for the first section of the sonata. It consists of several staves of music. The notation includes various notes, rests, and slurs. Dynamics such as *pp* and *p* are used. Performance instructions include *PIZZ* (pizzicato), *ARCO* (arco), and *acell.* (accelerando). There are also markings for *2"*, *3"*, and *5"*, possibly indicating fingerings or durations. The music is written in a complex, expressive style.

RITOLITA (molto RUBATO)

Handwritten musical score for the second section, titled *RITOLITA (molto RUBATO)*. The top staff features a tremolo pattern. Below it, the notation is dense and rhythmic, with many notes and slurs. Dynamics include *p* and *pp*. Performance instructions include *PIZZ INNOVATIVO* and *ARCO*. The music is characterized by its complex, textured sound.

Lietuvos Kompozitorių Sąjunga
 Muzikos informacijos ir leidybos centro
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This is a handwritten musical score for a string instrument, likely a violin or viola, consisting of 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include:

- Pizz* (Pizzicato) at the beginning of the 4th staff.
- ARCO* (Arco) at the beginning of the 5th staff.
- Piu mosso* (Faster) above the 3rd staff.
- Piu mosso / Marziale* above the 10th staff.
- Allegro* above the 14th staff.
- Allo* above the 15th staff.

Dynamics such as *f*, *p*, *pp*, *ppp*, *fz*, and *mf* are used throughout. The score also features numerous slurs, ties, and articulation marks. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#).