

# Sonata fortepijonui in Re

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**Sostenuto affanato**  $\text{♩} = 72$

The musical score consists of five staves of music for fortepiano. The first two staves are in bass clef (Forte piano), and the remaining three staves are in treble clef (Soft piano). The key signature changes frequently, indicated by various sharps and flats. The dynamics are marked with *pp*, *poco a poco cresc.*, *mp*, *mf*, *p*, and *pp*. The tempo is  $\text{♩} = 72$ . Measure numbers 8, 8, 8, and 8 are indicated at the beginning of each section. The score includes slurs, grace notes, and dynamic markings such as *poco a poco cresc.*, *mp*, *mf*, *p*, and *pp*.

3

*mf cresc.*      *sf*      *sf*

This section consists of two staves. The top staff is in 3/4 time, starting with a treble clef and a key signature of one flat. It features a dynamic range from *mf* to *sf*. The bottom staff is in 2/4 time, starting with a bass clef and a key signature of one sharp. It also shows a dynamic range, with a crescendo indicated by a bracket between the first and second measures.

*mp cresc.*      *f*

This section contains two staves. The top staff is in 3/4 time with a treble clef and one flat. The bottom staff is in 2/4 time with a bass clef and one sharp. The dynamics transition from *mp* to *cresc.* and then to *f*.

*p*      *mf*      *f*      *p cresc.*      *f*

This section includes two staves. The top staff is in 3/4 time with a treble clef and one flat. The bottom staff is in 2/4 time with a bass clef and one sharp. The dynamics include *p*, *mf*, *f*, *p cresc.*, and *f*.

*ff*

This section contains two staves. The top staff is in 3/4 time with a treble clef and one sharp. The bottom staff is in 2/4 time with a bass clef and one sharp. The dynamic *ff* is prominently marked.

*ff*

This section consists of two staves. The top staff is in 3/4 time with a treble clef and one sharp. The bottom staff is in 2/4 time with a bass clef and one sharp. The dynamic *ff* is again indicated.

A page from a musical score for piano, featuring six staves of music. The top two staves are in treble clef, the middle two are in bass clef, and the bottom two are also in bass clef. The music consists of various note heads, stems, and rests. Measure numbers 1 through 8 are indicated above the staves. Dynamic markings include *p*, *cresc.*, *ff*, *mf*, *sf*, *gliss.*, and *viv.*. Articulation marks like dots and dashes are scattered throughout the notes. Measure 1 starts with a treble clef staff in 2/4 time, followed by a bass clef staff in 2/4 time. Measures 2-4 show a transition to a treble clef staff in 3/4 time, then back to a bass clef staff in 3/4 time. Measures 5-8 return to a treble clef staff in 2/4 time, then switch to a bass clef staff in 2/4 time. Measure 9 begins with a treble clef staff in 3/4 time, followed by a bass clef staff in 3/4 time. Measures 10-12 end with a treble clef staff in 4/4 time.

8

12

*mf*

*f*

*mp*

*f*

*mp*

*fff*

## II

**Andantino delicatamente**

13

17

*mf*

*fff*

## III

**Larghetto** ♩=60

mp legato