

TE LUCIS ANTE

mišriam chorui ir vargonams
for mixed choir and organ
(1977)

Adagio

S. - - - - -
A. - - - - - *pp*
Te lu - cis an - te ter - mi - num
T. - - - - - *pp*
Te lu - cis an - te ter - mi - num
B. - - - - -
Org. - - - - - *pp*
Adagio

The musical score consists of five staves. The first three staves (Soprano, Alto, Tenor) are in treble clef, G major, and common time. The Bass staff is in bass clef, C major, and common time. The Organ staff is in bass clef, C major, and common time. The vocal parts enter at measure 4, singing "Te lu - cis an - te ter - mi - num". The organ part begins at measure 4 with sustained notes and eighth-note chords. Measure 5 starts with a dynamic *pp*.

6 S. - - - - - *mp*
Re - rum Cre - a - tor pos - ci - mus
A. - - - - - *mp*
Re - rum Cre - a - tor pos - ci - mus
T. - - - - - *mp*
Re - rum Cre - a - tor pos - ci - mus
B. - - - - -
Org. - - - - - *mp*
Adagio

The musical score continues with the same instrumentation and key signature. The vocal parts enter at measure 6, singing "Re - rum Cre - a - tor pos - ci - mus". The organ part begins at measure 6 with sustained notes and eighth-note chords. Measure 7 starts with a dynamic *mp*.

24

S. som - ni - a, Et noc - ti - um phan - tas - ma - ta

A. som - ni - a, Et noc - ti - um phan - tas - ma - ta

T. som - ni - a, Et noc - ti - um phan - tas - ma - ta

B. som - ni - a, Et noc - ti - um phan - tas - ma - ta

Org.

26

S. Hos - tem - que no - strum com - pri - me

A. Hos - tem - que no - strum com - pri - me

T. Hos - tem - que no - strum com - pri - me

B. Hos - tem - que no - strum com - pri - me

Org.

ritardando

39 *mf*

S. In sem - pi - ter - na. A - - - men. Sae - cu - la A - men.

A. - *mf* In sem - pi - ter - na. A - men. A - men.

T. - *f* ff Sae - cu - la A - men.

B. - *ff*

Org. ritardando

mf

43 **Adagio** *mp* recit.

S. - ||*o*|| Jesu, tibi sit gloria Qui sceptra mundi temperas

A. - ||*o*|| Jesu, tibi sit gloria Qui sceptra mundi temperas

T. - *mp* ||*o*|| Jesu, tibi sit gloria Qui sceptra mundi temperas

B. - *mp* ||*o*|| Jesu, tibi sit gloria Qui sceptra mundi temperas

Org. **Adagio** Jesu, tibi sit gloria Qui sceptra mundi temperas

sfp *mp*