

MANO PASAULIS

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Opus 3 Nr. 2

Con anima

The musical score consists of three staves of music. The top staff is a treble clef line, the middle staff is a bass clef line, and the bottom staff is another bass clef line. The music is in common time with a key signature of one flat. The first section starts with a dynamic of *e*, followed by a forte dynamic (*f*) and a crescendo dynamic (*cresc.*). The lyrics "Ži - nau aš, drau - ge, pa - sau - lį" are written below the middle staff. The second section begins with a dynamic of *mf*. The lyrics "di - di, pa - sau - lį gra - žu, pa - sau - lį" are written below the middle staff. The third section starts with a dynamic of *ff*, followed by *sf* and *p*. The lyrics "di - di, pa - sau - lį gra - žu, pa - sau - lį" are repeated. The score concludes with a dynamic of *8va*.

šne - ra, te - nai pa - dan - gè džiau - gsmu al -
 { cresc. poco a poco
 suo - ja, te - nai taip leng - va, ge
 { rit.
 Allegretto Pa - im - ki, drau - ge,
 Allegretto
 tu rū - bą skais - tų, pri - se - ki bal - tą le - li - jos žie - dą,

decrec.

calando

a tempo

cresc. e molto accell.

accell. poco a poco

ff Grave

ff

sempre ff

Con anima

O kai iš - vy - sim die - ne - lès

Con anima

(simile)

ga - la, kad glau - džia žie - dus gam - tos gro -

žy - běs, nu - svy - rus sau - lè jau gęs - ta,

(8va) vè - ja, pa - baig - sim bū - tì pa - dè - kos

ff rubato

gies - me!..

f cresc.

8va

ff *fff*

fff