

AUŠTA AUŠRELĖ

Iš baleto „Sužadėtinė“

Moderato maestoso

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a 7-measure rest, followed by a melodic line of eighth notes. The lower staff is in bass clef with the same key signature and time signature, starting with a 2-measure rest followed by a bass line of eighth notes. A dynamic marking of *f* (forte) is placed between the staves. The system concludes with a double bar line.

The second system of musical notation consists of two staves. The upper staff continues the melodic line from the first system. The lower staff continues the bass line. The system concludes with a double bar line.

The third system of musical notation consists of two staves. The upper staff continues the melodic line, ending with a 7-measure rest. The lower staff continues the bass line. The system concludes with a double bar line.

*mf*

Auš - ta auš - re - le, švie - si pa - za - re - le,

The piano accompaniment for the first system consists of two staves. The right hand plays a series of chords, starting with a half note chord and followed by quarter notes. The left hand plays a steady bass line with quarter notes.

*p* *sempre dim.*

The piano accompaniment for the second system continues with the same chordal texture in the right hand and bass line in the left hand. The dynamic marking *p* and *sempre dim.* are present.

kel - kit, se - se - les, švin - ta jums die - ne - les,

The vocal line for the second system continues with the lyrics "kel - kit, se - se - les, švin - ta jums die - ne - les,". The melody is similar to the first system.

The piano accompaniment continues with the same chordal texture and bass line.

The piano accompaniment continues with the same chordal texture and bass line.

kel - kit se - se - les, švin - ta jums die - nel(és).

The vocal line for the third system continues with the lyrics "kel - kit se - se - les, švin - ta jums die - nel(és).". The melody is similar to the previous systems.

The piano accompaniment continues with the same chordal texture and bass line.

*mf*

The piano accompaniment for the fourth system continues with the same chordal texture and bass line. The dynamic marking *mf* is present at the end of the system.