

ROMANSAS

B. SRUOGOS tekstas

Largo

p

su- te - ma pra-

Largo

p

pp

ži - lu - si gu - la gul - da - ma,

The first system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two sharps (F# and C#). The lyrics are "ži - lu - si gu - la gul - da - ma,". The piano accompaniment is in a grand staff with treble and bass clefs, featuring a complex harmonic texture with many accidentals.

o šir - dis pa - mi - lu - si ver - žias su dai -

p rit.

pp rit.

The second system continues the vocal line and piano accompaniment. The lyrics are "o šir - dis pa - mi - lu - si ver - žias su dai -". The piano accompaniment includes dynamic markings *p rit.* and *pp rit.* in the right and left hands respectively.

na.

a tempo

The third system features a vocal line with the lyric "na." and a piano accompaniment. The piano accompaniment includes the marking *a tempo* and a fermata over the final notes.

p piû animato

Ver - žia - si - iš - si - ne - ria žo - džiais - sa - ka -

piû animato

p

The fourth system continues the vocal line and piano accompaniment. The lyrics are "Ver - žia - si - iš - si - ne - ria žo - džiais - sa - ka -". The piano accompaniment includes dynamic markings *p piû animato* and *p*.

i pa - lan - ge my - li - mos

rit.
 vyš - nios nu - si - leis.

mf a tempo sempre dim. e rall.
 Jr pa - lan - gėj my - li - mos vyš - nia pra - žy -

mp
 des, - a - py - ni - ne ši - li - mą

f *dim.*

de - siu ap-gaub-ta nak - tis, my-li - mą pri -

mf *f* *dim.*

rit. **Tempo primo**

glau-du - si, kryž-ke - lėm nu - skris, -

Tempo primo

rit. *p*

p

kaip ta - ve pra - žy - du - sią

pp

mei - lej liū - lia - vou, - dai - ne - le pa -