

# ŠOKIS

V. RUDOKO žodžiai

$\text{♩} = 108$

Jau de-be-sys už-go-žė skliau - tą, su -  
stin-gę dan-gaus pa - kraš - ty. Ir la - pai, pa - gel - tę, nu - rau - dė,  
nuo me - džių gy - vų nu - plėš - ti, ant mirš - tan - čios žė - mės su -

kri — to... O vē\_jas, už\_gro\_ļes smui.

ku, juos pa\_ke\_lia šok\_ti lig ry — to. Ir grie\_žia per\_nakt:

jam sma\_gu žiū\_rē\_tī, kaip sū\_ku\_riu su\_kas o\_ran\_ži\_nis šo — kis,

po to, šo\_kē\_jams be\_ža\_do su\_smu\_kus, sar\_kas\_tiš\_kai nu\_si\_kvātot,

8-7 kai baig — sis puo — ta kru — vi — na...

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef staff with a key signature of one flat (B-flat) and a 6/8 time signature. The lyrics are "8-7 kai baig — sis puo — ta kru — vi — na...". The piano accompaniment is written in two staves: a right-hand treble clef staff and a left-hand bass clef staff. The right hand features a complex texture with chords and moving lines, while the left hand provides a steady bass line with eighth-note patterns. The system concludes with a double bar line.

Ak bu.de.li vé — jau, ak bu.de.li vé — jau, ak bu.de.li vé — jau, ga\_na!

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line is in the same treble clef staff, with lyrics "Ak bu.de.li vé — jau, ak bu.de.li vé — jau, ak bu.de.li vé — jau, ga\_na!". The piano accompaniment continues in the two-staff format. The right hand features a complex texture with chords and moving lines, while the left hand provides a steady bass line with eighth-note patterns. The system concludes with a double bar line and a dynamic marking of *fz* (forzando).