

КОНЦЕРТ № 2  
ДЛЯ ФОРТЕПИАНО  
И СТРУННОГО ОРКЕСТРА

KONCERTAS Nr. 2  
FORTEPIJONUI  
IR STYGINIAM ORKESTRU

Б. ДВАРИОНАС  
B. DVARIONAS  
(1961)

I

Allegro moderato ♩ = 96

Piano solo

Allegro moderato ♩ = 96

Violini I  
Violini II  
Viole  
Violoncelli  
Contrabassi

V-le  
V-c.  
C.b.

Lento  $\text{♩} = 60$

*p espressivo*

Lento  $\text{♩} = 60$

Vni I *pp*

Vni II *pp*

Vle *div. pp*

Vco. *pp*

Cb. *pp*

Vni I *pp*

Vni II *pp*

Vle *pp*

Vco. *pp*

Cb. *pp*

*più largamente*

*più f*

*f*

*più largamente*

*più f*

*f*

*p*

*f*

4

*ff*

4

*ff*

*div.*

*ff*

*ff*

*ff*

The first system of the musical score consists of two systems of staves. The top system contains the piano accompaniment, with a treble clef on the upper staff and a bass clef on the lower staff. The bottom system contains the string quartet parts, with two staves for the first violin and two staves for the second violin/viola. The first violin part is marked with *unis.* (unison) and *div.* (divisi). The second violin/viola part is marked with *div.*. The music is in a key with one sharp (F#) and a 4/4 time signature.

The second system of the musical score consists of two systems of staves. The top system contains the piano accompaniment, with a treble clef on the upper staff and a bass clef on the lower staff. The bottom system contains the string quartet parts, with two staves for the first violin and two staves for the second violin/viola. The first violin part is marked with *pizz.* (pizzicato) and *arco* (arco). The second violin/viola part is marked with *arco*, *mf*, *arco*, and *p*. The music is in a key with one sharp (F#) and a 4/4 time signature. There are two boxed numbers '7' above the first violin staff, indicating a first ending.

10

10

unis.

*mf*

*a3*

*p*

arco

*mp*

*mf*

arco

*p*

*cresc.*

unis.

*cresc.*

*cresc.*

arco

*cresc.*

*cresc.*