

PIENĒ

5. NĒRIES žodžiai

Andante animato

p

Pie.ne, pie — ne — nuos.ta — bi gē.le — le,

p sempre legato

The first system of the musical score for 'PIENĒ'. It features a vocal line and a piano accompaniment. The tempo is 'Andante animato'. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The vocal line begins with a piano (*p*) dynamic and the lyrics 'Pie.ne, pie — ne — nuos.ta — bi gē.le — le,'. The piano accompaniment is marked 'p sempre legato'.

ko tu ry — mai vē — jū pa — ba — rē — ly? Kur pri — glau — si

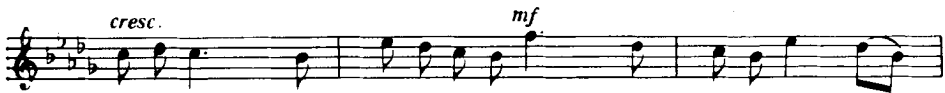
The second system of the musical score. The vocal line continues with the lyrics 'ko tu ry — mai vē — jū pa — ba — rē — ly? Kur pri — glau — si'. The piano accompaniment continues with a steady accompaniment.

bai — tā — jā gal — ve — lē? Kur už — snū — si vē — lū va — ka — rē — lī?

The third system of the musical score. The vocal line concludes with the lyrics 'bai — tā — jā gal — ve — lē? Kur už — snū — si vē — lū va — ka — rē — lī?'. The piano accompaniment concludes with a final chord.



ma.no tu gé_le _____ le, gai_la ta__ vo man bal_tos gal_ve _____ lès!



Gai_la ma _____ no var_go jau_nys_tè _____ lès, iš_blaš_ky ____ tos



vè_ju pa_ba_rè _____ ly. Gai_la gai__ la var_go jau_nys_tè _____ lès.

