

6. TO THE MOON
 I MĒNULĪ
 К ЛУНЕ

Molto Andante

The musical score consists of a piano accompaniment and a vocal line. The piano part is written in a grand staff (treble and bass clefs) with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Molto Andante'. The vocal line is written in a single staff with a soprano clef. The lyrics are provided in both English and Russian. The score includes dynamic markings such as 'p' (piano) and 'cresc.' (crescendo).

p

Art thou pale for weariness of
 Как бледны твои лучи? Ус-
 Ко изблужены твои звезды? гай

cresc.

clim- bing heaven and gazing on the earth wan- de- ring com-
 та- ла- льты гля- деть на мир свы-сот, стран- ству- я од-
 ра. var. gai dai. ру- тисъ и-съ дау-су? Vie- ni- ба-с дан-

cresc.