

ATSISVEIKINIMAS SU GIRIA

Allegro moderato



Piano introduction in 3/4 time, key of D major. The music features a rhythmic pattern of eighth and quarter notes in both hands, starting with a piano (*p*) dynamic.

T. B.



First vocal system for Tenor (T. B.). The vocal line begins with a rest, followed by the lyrics "Ga-na gi — rioj šioj nak.vo — ti,". The piano accompaniment continues with a rhythmic pattern, marked with a forte (*f*) dynamic. The system concludes with a 3/4 time signature.

S. A.

T. B.



Second vocal system. The Soprano (S. A.) part has the lyrics "ki-tur reng — si — mės ke-liaut,". The Tenor (T. B.) part has the lyrics "ki-tur lai — mės reiks ieš-ko — ti,". The piano accompaniment continues with a rhythmic pattern, marked with piano (*p*) and forte (*f*) dynamics. The system concludes with a 4/4 time signature.

a tempo

mf Ćia žvē-re lius jau iš-šau dēm, Ćia žvē-re lius jau iš-šau dēm,

mf Ćia žvē-re lius jau iš-šau dēm, Ćia žvē-re lius jau iš-šau dēm,

a tempo

mf

ir nu-my nēm ta-ke-lius, ir nu-my nēm ta-ke-lius.

p

Ćia paukste lius jau iš-gau dēm,

f Ćia paukste lius jau iš-gau dēm Ćia paukste lius jau iš-gau dēm,

f

- mon. *p* Su - die, gi - ru - že, su - die, za - li - o - ji,
 su - die,

dim.
 su - die, su - die, su -
 gi - ru - že, su - die, za - li - ji,

ppp
 - die, su - die.
f