

OI, KAS?

Žodž. ST. ŠIMKAUS

[Andantino]

Piano introduction in 3/8 time, marked *p*. The music is in a key with two flats and three sharps (B-flat major/C minor). The right hand has a melodic line with grace notes, and the left hand has a rhythmic accompaniment.

Vocal entry and piano accompaniment. The vocal line begins with the lyrics "Kas ant žir — ge — lio, ant pa — bal — no — to vie — šais ke —". The piano accompaniment continues with a rhythmic pattern.

Vocal continuation and piano accompaniment. The vocal line continues with the lyrics "— le — liais links — mai skrai — dys? Kas va — ka —". The piano accompaniment includes a *rit.* (ritardando) section.

— žè — le, ta — ve lan — kys? OI, kas,
 — ge — le kas at — lan — kys?)

die — vu — liau ma — no, kas mer — gu — žè — le,
 (ma — ne mer — ge — le

ta — ve lan — kys?
 kas at — lan — kys?)

ir pus ry tē liū at ne šant lauks?

rit. *a tempo*

O o oi, kas,

p *rit.* *a tempo*

die vu liau ma no, kas pus ry tē liū

p