

PER ŠILĄ JOJAU

Vivo
ff (*1x ff 2x pp*)

Pri ši - la jo - jau, ši - le še - ka ro - stau

(*1x f 2x pp*)

is pa - š - viau bi - ra žir - ga po ša - lia eg - le - le, po ša - lia eg - le - (le).

Detailed description: The image shows two systems of musical notation for a song. The first system consists of a vocal line and a piano accompaniment line. The vocal line starts with a dynamic marking of *ff* and a tempo marking of *Vivo*. The lyrics are 'Pri ši - la jo - jau, ši - le še - ka ro - stau'. The piano accompaniment consists of chords and moving lines. The second system also has a vocal line and piano accompaniment. It begins with a dynamic marking of *f* and a tempo marking of *(1x f 2x pp)*. The lyrics are 'is pa - š - viau bi - ra žir - ga po ša - lia eg - le - le, po ša - lia eg - le - (le)'. The piano accompaniment includes first and second endings, indicated by '1.' and '2.' above the staff.

2. O kai nujojau
 Pas savo mergele,
 Pasistačiau sau žirgelį
 Uošvelio dvarely.

3. Išein' uošvelis,
 Senasis tėvelis,
 Ima mane už rankelės,
 Veda už stalelio.

4. Sėdžiu už stalelio,
 Žiūriu pro langelį:
 Sniegti, lyja, rasa krinta
 Ant mano žirgelio.

5. Oi uošvi, uošveli,
 Senasai tėveli,
 Kad priėmėi mane jauną,
 Priimk ir žirgelį.