

MANO SIELOJ ŠIANDIEN ŠVENTĖ

(B. SRUOGA)

Allegro non troppo

Piano

p *mf*

The first system of the piano introduction consists of two staves. The right staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The left staff is in bass clef with the same key signature and time signature. The music begins with a piano (*p*) dynamic and transitions to a mezzo-forte (*mf*) dynamic.

cresc. *f*

The second system continues the piano introduction. It features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The right staff continues with melodic lines, while the left staff provides harmonic support with chords and bass lines.

p

1. Ma - no sie - loj šian - dien šven - tē, Skam - bink, se - se, dar links.miau.
2. Gie - du gies - mes ne - gie - do - tas, Virk - dau šir - di rau - do - je.

p

The vocal entry begins with a piano (*p*) dynamic. The first system shows the vocal line and the piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand.

mf

Ei, ša - lin, vy - lin - gos min - tys, Sie - la džiaug - sis dar la - biau.
O dan.gus, dai - noms nu_klo - tas, Taip ir švais - to - si jo - je.

mf

The second system continues the vocal entry and piano accompaniment. The vocal line is marked mezzo-forte (*mf*), and the piano accompaniment provides harmonic support with chords and a bass line.

f *rit.*

Ei, ša - lin, vy - lin - gos min - tys, Ei, ša - lin, _____ ša - lini
 Ma - no sie - loj šian - dien šven - tē, Šian - dien šven _____ tē!

a tempo

Ei, ša - lin, vy - lin - gos min - tys, Sie - la džiaug - sis dar _____ la -
 Ma - no sie - loj šian - dien šven - tē, Šian - dien auš - ta jos _____ auš.

pp *p* *sfz*

_____ biau.
 _____ ra.

p

3. Ei se - su - le, žvelk i dan - gu, i dar - že - lio ra - das - tas,