

OI BERNELI VIENTURY

Allegro

First system of piano introduction. Treble and bass staves. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Dynamics: *p*. The music features a rhythmic pattern of eighth notes in the bass and chords in the treble.

Second system of piano introduction. Treble and bass staves. Dynamics: *f* in the treble, *p* in the bass. Includes markings *Red.* and *** under the bass staff. The music continues with similar rhythmic patterns.

Third system, vocal entry and piano accompaniment. Treble staff for voice (Soprano, S.), bass staff for piano. Dynamics: *p*. Lyrics: -Oi ber-ne-li vien-tu-ry! Gal-ke-pu-nés ne-tu-ri? Kad ne-at-jo-jai

Fourth system, vocal entry and piano accompaniment. Treble staff for voice, bass staff for piano. Dynamics: *p staccato*. Lyrics: pas man ru-de-né-lj, kad ne-at-jo-jai pas man ru-de-né-lj?

kam gi šok-ti va-di-nai? Šel-mis ber-ne-lis,
 -ke-ti-nau, ne-ke-ti-nau! Ne-tu-riu uk-va-tos ant ta-ves si-

vė-jo bo-ta-gė-lis, šel-mis ber-ne-lis, vė-jo bo-ta-
 -ra-tos, ne-tu-riu uk-va-tos ant ta-ves si-ra-tos,

mf

mf

mf

Rec. * *Rec.* *

-gė-lis! Jei-gu int ne-ke-ti-nai, kam gi ma-ne bu-čia-vai?
 ne-tu-riu uk-va-tos! Ne-ke-ti-nau, ne-ke-ti-nau!

At_ jok, ber_ nu_ žė_ li! At_jok,ber.nu_ žė_ li, nors šį ru.de_ nė_ lj,

gal.gi dar at_ jo_ siu pas tau, mer.gu_ žė_ le. Bet pa_ lauk, mer_ ge_ le,

p

rit. *mf* *a tempo*

at.jok,ber.nu_ žė.li, at.jok, do.bi_ lė.li! Nors šį ru.de_ nė_ lj at.jok,ber.nu_

daug dar ru_ de_ nė_ liu, daug dar ru_ de_ nė_ liu, gal.gi dar at_

mf

f

žė lj, nors šį ru.de_ nė_ lj at_ jok, do_ bi_ lė_ li!

jo siu, gal.gi dar at_ jo_ siu pas tau, mer_ gu_ žė_ le.

f

Sec. * *Sec.* * *Sec.* *