



**Vykintas Baltakas**

**Das Lied**  
**für Klavier und Tonband**  
**(2000–2001)**

**Partitur**



[www.universaledition.com](http://www.universaledition.com)

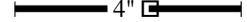
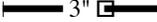
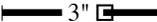
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**UE 34372**

# Das Lied (2000-2001)

vykintas baltakas

**A** (2 tape files: 01a/pliurp, 01b/bös+voice)

	5"	7"	9"	12"	15"	17"	20"	23"	26"	28"
3 voices:										
woman		hm?						ar ir vel varpai? ...tai kiek dabar laiko?		pala...
young man	4" 	gerai ar negerai padariau?	gerai ar negerai padariau?	3" 	varpai girdisi	nu...	3" 	nu, tikrai...	ir vel	dvylika
older man		gerai.	gerai.			mm...		hm!..		penkios

Pianoforte *pure and transparent* **mp**

ca. ♩ = 92

30 (piano sound)

Tape (voice)

Pffe

\* Oeuvre réalisée dans les studios de l'IRCAM Assistant musical: Hans Tutschku Duplication des logiciels et banques de données de son strictement interdite. Utilisation des logiciels et banques de données de son limitée exclusivement aux fins de représentation de la pièce.

\*\* tape: approximate rhythmical notation

\*\*\* all notes carry accidental markings

\*\*\*\* The vertical arrow indicates the direction of the reaction:

a) from tape staff to piano -- pianist should react to the event in the tape-part;

b) from piano staff to tape -- the sound engineer should start the new sound-file.

The name of the sound-file is always written over the place in the score it should start.

39



47

poco più mosso ..... a tempo

poco più mosso (ca. ♩ = 106)



56

62

...d...

**B** (tape file: 02/BC/bös+voice)

70

*meno mosso* ♩ = 82

*sfz*

82

**C** ca. ♩ = 132

**D** (tape file: 03/D/cresc1)

**E** (tape file: 04/E/cresc2)

**F** (tape file: 05/F/ritmas)

(ca. 3<sup>rd</sup>)

(ca. 2<sup>nd</sup>)

(ca. 2<sup>nd</sup>)