

Handwritten musical score for measures 75-80. The score is for four staves: Violin 1 (Vn. 1.), Violin 2 (Vn. 2.), Viola (Vi.), and Violoncello (Vc.).

Measure 75: *sul tasto (non cresc.)*, *ppp*, *sul tasto (non cresc.)*, *ppp*, *ppp*.

Measure 76: *sf ppp*, *ppp*, *ppp*.

Measure 77: *ppp*, *ppp*, *ppp*.

Measure 78: *ppp*, *ppp*, *ppp*.

Measure 79: *ppp*, *ppp*, *ppp*.

Measure 80: *sim.*, *sim.*, *sim.*.

Handwritten musical score for measures 81-85. The score is for four staves: Violin 1 (Vn. 1.), Violin 2 (Vn. 2.), Viola (Vi.), and Violoncello (Vc.).

Measure 81: *ppp*, *ppp*, *ppp*.

Measure 82: *ppp*, *ppp*, *ppp*.

Measure 83: *ppp*, *ppp*, *ppp*.

Measure 84: *ppp*, *ppp*, *ppp*.

Measure 85: *ppp*, *ppp*, *ppp*.

Handwritten musical score for measures 86-90. The score is for four staves: Violin 1 (Vn. 1.), Violin 2 (Vn. 2.), Viola (Vi.), and Violoncello (Vc.).

Measure 86: *ppp*, *ppp*, *ppp*.

Measure 87: *ppp*, *ppp*, *ppp*.

Measure 88: *ppp*, *ppp*, *ppp*.

Measure 89: *ppp*, *ppp*, *ppp*.

Measure 90: *ppp*, *ppp*, *ppp*.

Handwritten musical score for measures 91-95. The score is for four staves: Violin 1 (Vn. 1.), Violin 2 (Vn. 2.), Viola (Vi.), and Violoncello (Vc.).

Measure 91: *pp*, *pp*, *ppp sul tasto*, *ppp*.

Measure 92: *pp*, *pp*, *ppp sul tasto*, *ppp*.

Measure 93: *pp*, *pp*, *ppp sul tasto*, *ppp*.

Measure 94: *pp*, *pp*, *ppp sul tasto*, *ppp*.

Measure 95: *pp*, *pp*, *ppp sul tasto*, *ppp*.

45

spiccato
pp sempre spiccato
pp sempre
col legno tratto
p

sim.

50

55

60

Handwritten musical score for the first system, measures 75-78. The score is written on four staves (treble, alto, tenor, and bass clefs). The first staff has the instruction *con sord. (non cresc.)* above it. The second staff has *ppp con sord. (non cresc.)* above it. The third staff has *ppp* and *ric.* above it. The music features complex rhythmic patterns with many slurs and accents. The bass line consists of sustained notes with long horizontal lines underneath.

Handwritten musical score for the second system, measures 80-83. A circled measure number **80** is at the beginning. The notation continues with similar complex rhythmic patterns and slurs across the four staves.

Handwritten musical score for the third system, measures 85-88. A circled measure number **85** is at the beginning. The notation continues with similar complex rhythmic patterns and slurs across the four staves.

Handwritten musical score for the fourth system, measures 90-93. A circled measure number **90** is at the beginning. The notation continues with similar complex rhythmic patterns and slurs across the four staves.

105

ord. spiccato
mf

ord. spiccato
mf

ord. spiccato
mf

ord. spiccato
mf

pizz.
p

pizz.
p

pizz.
p

pizz.
p

110

ord. spic.
mf

ord. spic.
mf

ord. spic.
mf

ord. spic.
mf

pizz.
p

pizz.
p

pizz.
p

pizz.
p

115

ord. spic.
mf

ord. spic.
mf

ord. spic.
mf

ord. spic.
mf

ord. spic.
mf

ord. spic.
mf

pizz.
p

pizz.
p

pizz.
p

pizz.
p

pizz.
p

pizz.
p

pizz.
p

pizz.
p

pizz.
p

pizz.
p

pizz.
p

pizz.
p