

"Hymnologia" III

(all instruments in C) V. Miniotas

$\text{♩} = 82$
sempre mp-mf

Orch. 1

Fl. alto (G)
C. ingl. (F)
Cl. B. (B)
Fag.
Corno (F)
Trombone
Piano
Violini
Viole
Celli
C-Bassi

Fl. alto
C. ingl.
Cl. B.
Fag.
Tr. Ba
Cor.
Tr. ne
P. no
V. m
V. le
V. c
C-B

Fl. alto ⁽²⁵⁾
 C. ingl.
 Cl.-B.
 Fag.
 Tr-ba
 Corno
 Tr-ne
 V-ni
 V-le
 V-c.
 C.-B.

Musical score for measures 25-30. The score includes parts for Fl. alto, C. ingl., Cl.-B., Fag., Tr-ba, Corno, Tr-ne, V-ni, V-le, V-c., and C.-B. Measure numbers 25, 30, and 35 are circled. Performance markings include 'Tutti', 'Solo', and 'Tutti'.

Fl. alto ⁽³⁵⁾
 C. ingl.
 Cl.-B.
 Fag.
 Tr-Ba
 Corno
 Tr-ne
 P-mo
 V-ni
 V-le
 V-c.
 C.-B.

Musical score for measures 35-40. The score includes parts for Fl. alto, C. ingl., Cl.-B., Fag., Tr-Ba, Corno, Tr-ne, P-mo, V-ni, V-le, V-c., and C.-B. Measure number 35 is circled. Performance markings include 'Solo', 'Tutti', and 'Solo'.

Handwritten musical score for measures 50-54. The score is arranged in a system with 13 staves. The instruments listed on the left are: Fl-alto, C.ingl., Cl.-b., Fag., Tr.-ba, Cor., Tr.-ne, Cemb., Arpa, V-ni, V-le, V-c, and C.-b. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings like *mf* and *ff*. A circled measure number '50' is visible at the top of the first staff.

Handwritten musical score for measures 55-59. The score is arranged in a system with 13 staves, using the same instrument list as the previous page. The notation includes notes, rests, trills (tr), and dynamic markings like *mf* and *ff*. A circled measure number '55' is visible at the top of the first staff.

Orch. 1

♩ = 82 sempre mf-f

Fl. alba
 C. ingl.
 Cl.-B.
 Fag.
 Tr-ba
 Corno
 Tr-ne

Cemb.
 V-ni
 V-la
 V-c
 C.-b.

(muto in Flauto)

Orch. 2

♩ = 82 sempre mp-mf

Fl.-alto (G)
 C.-ingl. (F)
 Cl.-B. (B)
 Fag.
 Corno (F)
 Trombone
 Piano
 Violini
 Viole
 Celli
 C.-Bassi

vle