

language has stored up not just a map

Piece No.I

text by John Steffler

Dedicated for Martynas Levickis

Ruta Vitkauskaitė

♩ = 140

Accordion

m.s.
f
S.B.

7

Accord.

13 *molto vibr.* *molto vibr.* *molto vibr.*

Accord.

F.B. *molto ff* *molto fff*
poco accel.

17

Accord.

23 *fff*

Accord.

29 *A tempo*

Accord.

sempre

32

Accord.

ff *fff* *fff*

35

Accord.

ff *f* *fff* *fff* *fff*

The score is written for an accordion in bass clef, 2/4 time. It consists of several systems of staves. The first system (measures 1-6) is marked 'm.s.' and 'f'. The second system (measures 7-12) is marked '7'. The third system (measures 13-16) is marked '13' and includes 'molto vibr.' and 'molto fff' dynamics. The fourth system (measures 17-22) is marked '17'. The fifth system (measures 23-28) is marked '23' and 'fff'. The sixth system (measures 29-31) is marked '29' and 'A tempo'. The seventh system (measures 32-34) is marked '32' and includes 'sempre' and 'fff' dynamics. The eighth system (measures 35-40) is marked '35' and includes 'ff', 'f', and 'fff' dynamics. The score includes various articulations like accents and slurs, and dynamic markings like 'molto vibr.', 'molto ff', 'molto fff', and 'poco accel.'. There are also some unusual markings like 'F.B.' and 'S.B.'.

all the places the human mind and heart can go

Piece No.II

♩ = 60, *ad libitum*

Ruta Vitkauskaitė

⊖ *8^{va}* ----- *vibr.*

Accordion

3 (8) *non vibr.*

Accord.

5 (8)

Accord.

⊖

7 (8)

Accord.

9 (8)

Accord.

11 (8)

Accord.

but an instinct, hunger for those routes and places

Piece No. III

Ruta Vitkauskaitė

♩ = 100-120

Accordion

f
cluster in about 4th int.
sempre, poco a poco cresc.

f
cluster in about 4th int.
sempre, poco a poco cresc.

f
cluster in about 4th int.
sempre, poco a poco cresc.

f
cluster in about 4th int.
sempre, poco a poco cresc.

fff
cluster in about 4th int.
sempre, poco a poco cresc.