

Kai liepto nebus pereisiu upę

smuikui, violončelei ir
fortepijonui

Loreta Narvilaitė

$\text{♩} = 134$

violin

cello

piano

spicc.

mf

b

mp

gliss.

5

mp

mp

9

f

f

f

This musical score is composed for three instruments: violin, cello, and piano. The tempo is indicated as $\text{♩} = 134$. The instrumentation is listed as smuikui, violončelei, and fortepijonui. The composer is Loreta Narvilaitė. The score is divided into three systems. System 1 begins with a rest for violin and piano, followed by a sustained note for violin with dynamic *mf*. Cello enters with spiccato notes. System 2 begins with a glissando for violin, followed by eighth-note patterns for all three instruments. Measure 5 is marked with a box containing the number 5. System 3 concludes with eighth-note patterns and measure 9 marked with a box containing the number 9.

21

mp

mp

mp

mf

3

mf

mf

25

mp

mp

mp

[37]

mf

mp

[41]

mp

mp

mf

(gliss.)

(gliss.)

mf

f

sf *f*

mf *sf* *f*

Musical score for three staves (treble, bass, treble) showing measures 152-153. The score consists of three systems of music. The first system (measures 152-153) includes dynamic markings: *mp*, *f*, *f*. The second system (measures 153-154) includes dynamic markings: *mf*, *f*, *f*. The third system (measures 154-155) includes dynamic markings: *mf*, *f*.

153

Continuation of the musical score for three staves (treble, bass, treble) starting at measure 153. The score consists of three systems of music. The first system (measures 153-154) includes dynamic markings: *mf*, *f*, *f*. The second system (measures 154-155) includes dynamic markings: *mf*, *f*, *f*. The third system (measures 155-156) includes dynamic markings: *f*.

Continuation of the musical score for three staves (treble, bass, treble) starting at measure 155. The score consists of three systems of music. The first system (measures 155-156) includes dynamic markings: *mf*, *f*, *f*. The second system (measures 156-157) includes dynamic markings: *mf*, *f*, *f*. The third system (measures 157-158) includes dynamic markings: *f*. The score concludes with glissando markings: *gliss.*, *gliss.*, *gliss.*, *gliss.*.

Musical score for four staves (Treble, Bass, Alto, Tenor) in common time. Measure 216 starts with a dynamic *f*. Measures 216-217 feature eighth-note patterns with grace notes and slurs. Measure 217 ends with a fermata over the bass staff.

217

Continuation of the musical score from measure 217. The score consists of four staves. Dynamics include *f*, *mf*, and *p*. Measure 218 begins with a dynamic *p*.

Continuation of the musical score from measure 218. The score consists of four staves. Measures 218-219 show eighth-note patterns with grace notes and slurs. Measure 220 begins with a dynamic *p*.