

Der schwirrende Strauch

für zwei Flöten und sechs Streicher

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$\text{♩} = 100$

Flöte I

Flöte II

Violine I

Violine II

Viola I

Viola II

Violoncello I

Violoncello II

Musical score page 5 featuring five staves of music. The staves are arranged in two groups: the top group contains three staves (treble clef), and the bottom group contains two staves (bass clef). The music consists of four measures per staff. Various musical markings are present, including dynamic signs like \circ , \wedge , and \circlearrowleft , and performance instructions like p , f , and ff . Measure 15 includes a key change from C major to G major.

B

Section B of the musical score, continuing from page 5. It consists of five staves of music, arranged in two groups: three staves in the top group and two staves in the bottom group. The music spans four measures per staff. The notation includes various dynamics and performance instructions. A section labeled "B" is indicated above the first staff of the top group.

Musical score page 7, measures 1-4. The score consists of six staves. Measures 1-2 show the top two staves in common time (indicated by a 'C') with a key signature of one flat. Measures 3-4 show the bottom two staves in common time with a key signature of one sharp. Measures 5-6 show the top two staves in common time with a key signature of one flat. Measures 7-8 show the bottom two staves in common time with a key signature of one sharp.

Musical score page 7, measures 5-8. The score consists of six staves. Measures 5-6 show the top two staves in common time with a key signature of one flat. Measures 7-8 show the bottom two staves in common time with a key signature of one sharp.

Musical score page 9, section E, featuring five staves of music. The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom two staves use a bass clef with a double bar line. The music consists of six measures per staff, with various note heads and stems. Measure 15 is labeled 'E' in a box at the top left.

Continuation of the musical score from page 9, featuring five staves of music. The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom two staves use a bass clef with a double bar line. The music consists of six measures per staff, with various note heads and stems.