

Musical attraction for double mixed choir

CITIES

VILNIUS
W
I
E
N
♩ = 80

Donatas Zakaras
and lot of others

SOPRANO

pppp imitate silent and cold wind blowing ca 20"

Choras stovi pasiruošęs scenoje. Lietuva. Žiema. -30°C, šalta. Pučia žvarbus vėjas.
Į sceną jeina dirigentas ir bando užkurti mašiną-chorą. Pasukus raktelių pasigirsta NE.
Po kelių bandymų mašina visgi užsiveda ir prasideda kelionė...

Ne ne

(solo)

mf

ALTO

pppp

CHOIR I

The choir stands ready on the stage. Lithuania. Winter. -30°C/(-22°F), cold. Harsh wind blows.
Conductor enters the stage, he tries to start the car engine-choir. Turn-key sounds NO/NE.
After several attempts, however, the machine starts up (GERAI/OK) and begins a journey ...

Ne ne

TENOR

pppp

BASS

pppp

SOPRANO

pppp

ALTO

pppp

Ne ne

CHOIR II

TENOR

pppp

Ne ne

BASS

pppp

Tenor or Baritone speech trough megapgone or other equipment:
"Ladies and gentlemen, welcome to Shanghai Hong Qiao International Airport
Local time is 07:30 and the temperature is Hmm good :).

We remind you to please wait until inside the terminal to use any electronic devices

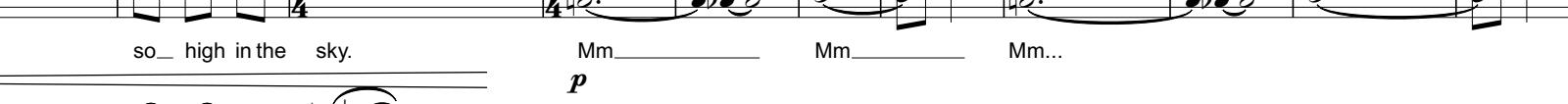
Local time is 07:30 and the temperature is Hmm good :).
We remind you to please wait until inside the terminal to use any electronic devices

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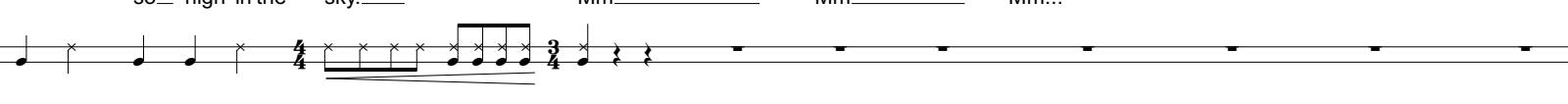
M = 100

S. 

A. 

T. 

B. 

S. 

A. 

T. 

B. 

411

S. — Да-же сказ - ка спать ло-жи - тся, Что-бы ночь - ю нам при - сни - ться, Глаз-ки за - кры - вай,

A. на-до во-е - вать, New York, New York. I wan - na wake up in the cit-y that does - n't sleep, It's up to

T. 8 I wan - na be a part of it New York, New York. I wan - na wake up in the cit-y that does - n't sleep It's up to

B. dm t-dm t - dm t-dm t - dm tm t - d-dm dm dm dm dm dm t-dm t - dm dm dm t-dm t - dm It's up to

S. — Да-же сказ - ка спать ло-жи - тся, Что-бы ночь - ю нам при - сни - ться, Глаз-ки за - кры - вай,

A. tm tm d - d-dm tm tm tm tm d - d-dm dm dm dm dm dm tm dm dm Глаз-ки за - кры - вай, It's up to

T. 8 tm - tm d - d-dm tm tm d - d-dm tm-tm d - d-dm tm - tm d - d-dm tm - tm d - d-dm tm-tm d - d-d - d It's up to

B. dm t-dm t - dm t-dm t - dm tm t - d-dm dm dm dm dm t-dm t - dm dm dm t-dm t It's up to