

## TAU, DAKTARE...

STASYS ŽLIBINAS

TEISUTIS MAKAIČINAS

**Allegro moderato**

mf

5

10

1. Ten žmo-nės nak - tį ne - su merks a -

2. Sa - kyk, ką su - si - maš-tes ten ra - šai dar

3. Žmo-gus pa - ki - lo pir - mą žings-nį žengt pa -

13

kių... Ta vim, ta - vim aš, dak - ta re ti kiu, at -

vei-du srū - va pra - kai-to la - šai dar

vy-ko mir - tį, dak - ta - re, ap - lenkt

17

nešk kaip gurkš-nį ty - ro-jo van-dens at - nešk tik vie-ną žo-dį  
 ve - nom tvink - si ne - ri-mo ug - nis tuo - jau at-gis tuo  
 kiau - sią mirks-nį tu ša-lia bu - vai ir ant - rą kart gy-

21

Jis gy - vens Čia gru-mia-si gy-vy - bè  
 jau at - gis Čia gru-mia-si gy-vy - bè  
 ve - ni ma-da vei Čia gru-mia-si gy-vy - bè

25

ir mir-tis pro - tas, ran kos ir šir - dis Čia

4 29

musical score for measures 29-32, featuring a vocal line and piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: tam-pa am-ži-ny- be va-lan-da Nak - tis kaip snie-gas o die

musical score for measures 33-37, featuring a vocal line and piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: na juo - da na juo - da. The piano part includes first, second, and third endings. A dynamic marking of *mf* is present in measure 37.

musical score for measures 38-41, featuring a vocal line and piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The vocal line is mostly silent in these measures.

musical score for measures 42-45, featuring a vocal line and piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo marking *poco rit.* is present above the vocal line and below the piano line.