

# THE WIND

Linas Baltas

♩ = 70

Musical score for measures 1-5. The score is in 4/4 time with a key signature of two sharps (F# and C#). It features four staves: Clarinet in Eb, Clarinet in Bb 1, Clarinet in Bb 2, and Bass Clarinet in Bb. The Clarinet in Eb part is mostly silent, with a few notes in measures 4 and 5. The Clarinet in Bb 1 part has notes in measures 4 and 5. The Clarinet in Bb 2 part has notes in measures 1, 2, 4, and 5. The Bass Clarinet in Bb part has notes in measures 1, 2, 4, and 5. Dynamics include *ppp*, *p*, *pp*, and *mf*. There are also hairpins indicating crescendos and decrescendos.

Musical score for measures 6-8. The Eb Cl. part has a complex rhythmic pattern of eighth notes, with dynamics ranging from *pp* to *f*. The Cl. 1 part has notes in measures 7 and 8. The Cl. 2 part has notes in measures 6, 7, and 8. The B. Cl. part has notes in measures 6, 7, and 8. Dynamics include *pp*, *f*, *mf*, *ff*, and *pp*. There are also hairpins indicating crescendos and decrescendos.

Musical score for measures 9-11. The Eb Cl. part has a complex rhythmic pattern of eighth notes, with dynamics ranging from *pp* to *f*. The Cl. 1 part has notes in measures 9, 10, and 11. The Cl. 2 part has notes in measures 9, 10, and 11. The B. Cl. part has notes in measures 9, 10, and 11. Dynamics include *pp*, *p*, *mp*, *mf*, and *f*. There are also hairpins indicating crescendos and decrescendos.

18

E♭ Cl. *pp* *mp* *ppp* *pp* *f*

Cl. *p* *ppp* *p* *pp* *pp*

Cl. *mf* *pp* *ppp* *p* *pp* *pp*

B. Cl. *mf* *pp* *ppp* *p* *pp* *pp*

*p* *ppp* *ff* *f*

23

E♭ Cl. *mf* *ff* *f* *pp* *p*

Cl. *pp* *f* *pp* *p*

Cl. *ff* *pp* *p* *mp*

B. Cl. *p* *f* *pp* *p* *mp*

*p* *f* *pp* *p*

26

E♭ Cl. *mp* *mf* *f* *f*

Cl. *mp* *mf* *f* *f*

Cl. *mf* *f* *f* *ff*

B. Cl. *mf* *f*

*mf* *f*

45

E♭ Cl. *p* *pp* *f* *p*

Cl. *ppp* *p* *mf* *pp* *ppp*

Cl. *p* *pp* *mp* *mf* *pp* *mp*

B. Cl. *p* *mf* *ppp*

50

E♭ Cl. *ppp* *f* *mf* *p* *ppp*

Cl. *p* *pppp* *pp* *ppp*

Cl. *ppp* *p* *mf* *pp* *ppp*

B. Cl. *ppp* *p* *pp* *ppp* *p*

56

E♭ Cl. *pp* *ppp*

Cl. *p* *mp*

Cl. *p* *pp*

B. Cl. *pp* *ff* *pp*