

# THE WIND

Linas Baltas

$\text{♩} = 70$

Clarinet in E $\flat$

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bass Clarinet in B $\flat$

This section shows the first five measures of the piece. The bass clarinet provides harmonic support with sustained notes and low-register chords. The other three clarinets play more melodic lines, with dynamic markings such as  $p$ ,  $pp$ ,  $mf$ , and  $fff$ .

6

E $\flat$  Cl.

Cl.

Cl.

B. Cl.

This section shows measures 6 through 10. The dynamics become more intense, with  $f$  and  $ff$  markings appearing. The bass clarinet continues its rhythmic patterns, while the other clarinets provide harmonic and melodic support.

9

E $\flat$  Cl.

Cl.

Cl.

B. Cl.

This section shows measures 9 through 13. The dynamics continue to fluctuate between soft ( $p$ ,  $pp$ ) and moderately loud ( $mf$ ,  $f$ ) levels. The bass clarinet maintains its rhythmic role, and the upper clarinets provide harmonic and melodic elements.

18

E♭ Cl.      Cl.      Cl.      B. Cl.

Measure 18: Eb Cl. (pp to f), Cl. (p to p), Cl. (mf to pp), B. Cl. (p to ff to f).

23

E♭ Cl.      Cl.      Cl.      B. Cl.

Measure 23: Eb Cl. (mf to ff), Cl. (pp to f), Cl. (ff), B. Cl. (p to f). Measure 24: Eb Cl. (f), Cl. (pp to p), Cl. (pp to p). Measure 25: Eb Cl. (p to mp), Cl. (p to mp), Cl. (pp to p). Measure 26: Eb Cl. (p to mp), Cl. (mp to f), Cl. (mf to f), B. Cl. (p to mp).

26

E♭ Cl.      Cl.      Cl.      B. Cl.

Measure 26: Eb Cl. (mp to f), Cl. (mp to f), Cl. (mf to f), B. Cl. (mf to f). Measure 27: Eb Cl. (f), Cl. (f), Cl. (f to ff), B. Cl. (f).

45

E♭ Cl.      3  
Cl.  
Cl.  
B. Cl.

Measure 45: Eb Cl. =p, Cl. ppp, Cl. p, B. Cl. p. Measure 46: Eb Cl. pp, Cl. p, Cl. mp, B. Cl. pp. Measure 47: Eb Cl. f, Cl. p, Cl. mf, B. Cl. mf. Measure 48: Eb Cl. p, Cl. pp, Cl. mp, B. Cl. pp.

50

E♭ Cl.  
Cl.  
Cl.  
B. Cl.

Measure 50: Eb Cl. =ppp, Cl. f, Cl. mf, B. Cl. p. Measure 51: Eb Cl. p, Cl. ppp, Cl. pp, B. Cl. p. Measure 52: Eb Cl. p, Cl. pp, Cl. p, B. Cl. pp. Measure 53: Eb Cl. p, Cl. pp, Cl. mf, B. Cl. pp.

56

E♭ Cl.  
Cl.  
Cl.  
B. Cl.

Measure 56: Eb Cl. - , Cl. p, Cl. mp, B. Cl. p. Measure 57: Eb Cl. pp, Cl. - , Cl. - , B. Cl. pp. Measure 58: Eb Cl. - , Cl. - , Cl. - , B. Cl. ff. Measure 59: Eb Cl. ppp, Cl. - , Cl. - , B. Cl. pp.

3'22"