

B. Gorbulskis'

1973

Ačiu tau, mamyte.

žodis. Vyt. Baranovs

Bereik Valsas. Nesrubant.

Ačiu tau,
muzycia...

pruz. B. Gorbuleckio
žodžių V. Barausko

The musical score consists of six staves of handwritten music. The first three staves are for the upper voice, and the last three are for the lower voice. The music is in common time (indicated by '2') and uses a key signature of one sharp (F#). Measure numbers 1 through 8 are indicated above each staff. The vocal parts are separated by a brace. The lyrics are written in Lithuanian and are divided into two sections by a double bar line with repeat dots. The first section starts with "Kai ištrokštū mano žalias gnužio, ar žirdis kai paskausta." The second section starts with "Gržtū vel iš sodžiuk, Puti - nė liais nuausto, cia berželiais ožia Mano jauniosios dienos". The music includes various note heads (circles, triangles, diamonds) and rests, with some notes having stems pointing up or down.

2/4 | 3 | ₋ | 2/4 | 2 | 3 |
 Vcl! ₋
 2/4 | 3 | ₋ | 2/4 | 2 | 3 | ₋ | ₋ |
 2/4 | 3 | ₋ | 2/4 | 2 | 3 | ₋ | ₋ |

Ačiu Jan, manyste; - ačiu rū tiešy! -
 2/4 | 3 | ₋ | 2/4 | 2 | 3 | ₋ | ₋ |
 2/4 | 3 | ₋ | 2/4 | 2 | 3 | ₋ | ₋ |

Kad griniacis aš ūčia, kad aš būta esu.
 2/4 | 3 | ₋ | 2/4 | 2 | 3 | ₋ | ₋ |

Kai ištroskstu mano žalias grotis, sodžius, ar visoj ūrdis kai haskausta, žemėje rienas.
 2/4 | 3 | ₋ | 2/4 | 2 | 3 | ₋ | ₋ |

Kai ištroskstu mano žalias grotis, sodžius, ar visoj ūrdis kai haskausta, žemėje rienas.
 2/4 | 3 | ₋ | 2/4 | 2 | 3 | ₋ | ₋ |

9#2
 4 3 p : 4 p : 2 3 p : 2 3 p :
 Sūjētu vel jādzīg, Puti - nēliais huastē
 īca berzēliais ožta manu jauniešos dienos
 4 2 : 4 2 : 2 2 : 2 2 : 2 2 : 2 2 :
 2 2 : 2 2 : 2 2 : 2 2 : 2 2 : 2 2 :

2 3 p : 2 3 p : 2 3 p : 2 3 p :
 vel ! Pasvarcīk, ante la,
 2 3 p : 2 3 p : 2 3 p : 2 3 p :
 2 3 p : 2 3 p : 2 3 p : 2 3 p :

2 3 p : 2 3 p : 2 3 p : 2 3 p :
 cīkai plākis-dama, pamisejte, mēģe la,
 2 3 p : 2 3 p : 2 3 p : 2 3 p :
 2 3 p : 2 3 p : 2 3 p : 2 3 p :

2 3 p : 2 3 p : 2 3 p : 2 3 p :
 nē mani eidama..." Žokine ēli Žokim,
 2 3 p : 2 3 p : 2 3 p : 2 3 p :
 2 3 p : 2 3 p : 2 3 p : 2 3 p :

D 2 3 2 3 2 3
daine les daine les
daine les daine les rylia kin

D 2 3 2 3 2 3
merge les merge les
merge les merge les rylia kin

D 2 3 2 3 2 3
rylia kin rylia kin
rylia kin rylia kin

D 2 3 2 3 2 3
rylia kin rylia kin
rylia kin rylia kin

D 2 3 2 3 2 3
rylia kin rylia kin
rylia kin rylia kin

D 2 3 2 3 2 3
rylia kin rylia kin
rylia kin rylia kin

D 2 3 2 3 2 3
rylia kin rylia kin
rylia kin rylia kin

D 2 3 2 3 2 3
rylia kin rylia kin
rylia kin rylia kin

D 2 3 2 3 2 3
rylia kin rylia kin
rylia kin rylia kin

D 2 3 2 3 2 3
lylia. Oi-lia, lylia lia, lia lia, Oi-lia, ly-lia

D 2 3 2 3 2 3
lylia. Oi-lia, lylia lia, lia lia, Oi-lia, ly-lia

D 2 3 2 3 2 3
lylia. Oi-lia, lylia lia, lia lia, Oi-lia, ly-lia

(Handwritten musical score for a three-part composition in common time, featuring lyrics in a non-Latin script.)

Part 1: Treble clef, common time, key signature B-flat major.

Part 2: Bass clef, common time, key signature B-flat major.

Part 3: Bass clef, common time, key signature B-flat major.

Lyrics:

ly·lia, Oi·lia, ly·lia·la lia. ōki·mē·ly

ōki·mē· daineles dai·mokim, mæzel·les ry-

lio·kim, kel sīdē·le ja·na·ha. kel sīdē·le ja·na·ha

kel sīdē·le ja·na·ha.