

Aitvarai

Bereik Valsas. Nesukbant

①

① Kur prie kelio karšiamė - lė
② oi mergelė mergužė - lė

prie upelio prie brastos ten bernelio kepurė - lė
tu mokėsi pamylėt tu paimk jam botagi - lė

②

vidur kelio subaltuos iš malū - no iš tije - - no
nes tik plaktas reik mylėt no jungtu - vių no vestu - - vių

po bažny-čios atlaidy kad užkliū---na kad prašū...na
 tegul žiū---ri jis namų po pintu-viž palaigtu--viž

③

notinė-lei net graudu prai-prai mita-rai
 tene lan-ko karčiamų

horš smagu, bet negerai prai-prai mita-rai
 nesmagu tačian gerai

④

taro turtas aitvarai mergužė--le le-li-jė--le
 neša turtas aitvarai

tu bērnelis prižiūrēk has tave has jaunoš ge-lē
 vienai tau jisai dēkos ir hešios kaip jaunoš ge-lē

jis jau nē-suka vis tiek lia-lia-lia-lia lia-lia-ly-lia
 ir tau vaikišios īs paškos

(5)

ly-lia-lia-lia lia-lia-lia ly-lia-lia-lia ly-lia-ly-lia

lia-lia-lia-lia-lia oi-lia-lia mai-mai mita-mai

(6)

nos smagu, bet negerai
mai - mai
mista - mai

The first system of the musical score consists of three staves. The top staff is the vocal line, written in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are written below the notes. The middle and bottom staves are for piano accompaniment, with the middle staff in a treble clef and the bottom staff in a bass clef. The piano part features chords and rhythmic patterns that support the vocal melody.

trauktą turto, aitvarai
mergužė - li
le - li - jė - li

⊕

The second system of the musical score continues the composition. It follows the same three-staff format as the first system. The lyrics are written below the vocal line. A circled plus sign (⊕) is placed above the middle staff of the second system. The piano accompaniment continues with chords and rhythmic patterns.

Karčiamei - - li - - jė
hati
motinė - - le
sengalvė - le

The third system of the musical score continues the composition. It follows the same three-staff format. The lyrics are written below the vocal line. The piano accompaniment continues with chords and rhythmic patterns.

bus dvare liai
pragerti

The fourth and final system of the musical score consists of three staves. The top staff is the vocal line, written in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are written below the notes. The middle and bottom staves are for piano accompaniment, with the middle staff in a treble clef and the bottom staff in a bass clef. The piano part features chords and rhythmic patterns that support the vocal melody.