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B. Gorbunskis

1971

Apsakyti negaliu

Kaip tu bosą aš myliu.

zodinis st. Žilinskas

Даже высказать нельзя ...

русский г. А. Сельвинского

Marsō tempo

① Mio me ni kolo, valtorņa

Kas man pīkō-lo, valtorņē,

razbe što gņaz?

Я скажу вам так:

што все ме-

бигнас, iō tiesz!!

музика менка

tik nūmot man-

тиск!

Побторяю я упросто: мил мне этот бас.

ка!

Ай семаі, семаі зариноси vien tiktai basu...

Очень мн он, уверяю вас. (2) Без него я,

Pakereita jo tikrai esu. Negaleciau

Без него я - просто как без рук. Даже в вихрежной

negaleciau but be jo ciaimai! Nei dainy, dainuot

Он всегда со мной. Дорогой мой, золотой мой, знаем, мы мой

nei sapny sapnuot. Numyletas issvajotas na, ar tu zi-

грыз: Без него я просто как без рук...

-nai, Kaip man kiudna butis cia vienai!

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Верь я: начтатем мас - и та

Handwritten musical notation for the first system, including vocal line and piano accompaniment.

Lyrics: *ti ku ma ne jis ves dau gi ei*

чагоу прырауу я бае. Трынаб чагоу

Handwritten musical notation for the second system, including vocal line and piano accompaniment.

Lyrics: *dau cia susiminkis veiciu! Tai iskel - nin*

б сабуу paz! He nog - ber ju muub sac ...

Handwritten musical notation for the third system, including vocal line and piano accompaniment.

Lyrics: *vestu - ves lig treciusis gardzic!*

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я he uhoru nemo beo

Handwritten musical notation for the fourth system, including vocal line and piano accompaniment.

Lyrics: *Bosas gros bosas*

Кто-б, а, мо-жет, и мы сможем ли по-ловь?

gros. In šoksīm bi-ri ligi pat ausros

Ты и я, все грядущее, всем нам

In namnos in svečinos dainuosim šis

неч... что... ⑤ Я не умру не в беде

das... na. besas gros besas

Кто-б. с тобой было бы о нашей судьбе.

gros. In šoksīm bi-ri ligi pat ausros

Тиги и а, бее грызба, чоем зинг  
 Ir namuos ir srečios dainuosim šią

nec --- tlo...  
 dai --- na...

© Берко а: HAC-  
 Is tikiu ma-

-naxtem mac - u na cbagety npreramy s  
 -he + jis ves + daug, oi daug cia susirims sve-

bac. Трстуніс cbagety b саміі раз!  
 -cva! tai iskel - xim + vestaves

Не могу я слыть бас...

7) Про мне музыка -

Diģ trešizjā gaidīš! Kas man piko-

The first system of the handwritten musical score consists of three staves. The top staff is the vocal line in G major, with lyrics "Diģ trešizjā gaidīš!" and "Kas man piko-". The middle staff is the piano accompaniment, showing chords and some melodic lines. The bottom staff is a bass line with rhythmic patterns.

-lo, valtorņa pazve žņaz? -lo, valtorni, būgnas, iš tiesz!?

Я скажу вам так:

музыка хенка -

The second system of the handwritten musical score consists of three staves. The top staff is the vocal line in G major, with lyrics "-lo, valtorni, būgnas, iš tiesz!?" and "музыка хенка -". The middle staff is the piano accompaniment, showing chords and some melodic lines. The bottom staff is a bass line with rhythmic patterns.

Это всё украинск!

Побіорсто я унопто: мул мне жмоні

tik nuot zanka! А сімї сімї зівіосі вїн тїктї бо-

The third system of the handwritten musical score consists of three staves. The top staff is the vocal line in G major, with lyrics "tik nuot zanka!" and "А сімї сімї зівіосі вїн тїктї бо-". The middle staff is the piano accompaniment, showing chords and some melodic lines. The bottom staff is a bass line with rhythmic patterns.

бас.

Очень мул он, уверяю вас.

-su... Ракоета жо тїкраї есу.

The fourth system of the handwritten musical score consists of three staves. The top staff is the vocal line in G major, with lyrics "-su..." and "Ракоета жо тїкраї есу.". The middle staff is the piano accompaniment, showing chords and some melodic lines. The bottom staff is a bass line with rhythmic patterns.

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0 Meho muh an

Pakereta

Handwritten musical notation for the first system. The vocal line (treble clef) contains a few notes with a '+' sign below them. The piano accompaniment (bass clef) features a rhythmic pattern of eighth and sixteenth notes.

ybereto' Bac

jo tikoi esu.

Handwritten musical notation for the second system. The vocal line (treble clef) has notes with a '+' sign and a slur. The piano accompaniment (bass clef) continues with a similar rhythmic pattern.

Empty musical staves for the third system, including vocal and piano parts.

Apsakyti negalin kaip ta bora es mylin...

даже высказать нельзя, как в него влюбилась я!

Handwritten musical notation for the fourth system. The vocal line (treble clef) has notes with a '+' sign and a slur. The piano accompaniment (bass clef) has notes with a '+' sign and a slur.