

A. Churzino

Allegro con Brio

Aš parklausiau B. Gorbulskis

9 cypocuna y contyne

1973

B. Teplynskis

Handwritten musical score for voice and piano. The score consists of ten staves of music with lyrics in Lithuanian. The vocal part is in soprano range, and the piano part is in basso continuo range.

Staff 1: Allegro con Brio. Key signature: B-flat major (two flats). Time signature: common time (indicated by '4'). The vocal line starts with a sustained note followed by eighth-note pairs.

Staff 2: Key signature: B-flat major. The vocal line continues with eighth-note pairs. The piano accompaniment features eighth-note chords.

Staff 3: Key signature: B-flat major. The vocal line includes lyrics: "Aš parklausiau skaisčią sau lę: Kurgi tu burai?". The piano accompaniment features eighth-note chords.

Staff 4: Key signature: B-flat major. The vocal line continues with eighth-note pairs. The piano accompaniment features eighth-note chords.

Staff 5: Key signature: B-flat major. The vocal line includes lyrics: "Hag mi žamū, ja rožamū, ja rožamū, ja rožamū". The piano accompaniment features eighth-note chords.

Staff 6: Key signature: B-flat major. The vocal line includes lyrics: "Vėl melynėj kai diūbav". The piano accompaniment features eighth-note chords.

Staff 7: Key signature: B-flat major. The vocal line includes lyrics: "Be galinej ir žaibav". The piano accompaniment features eighth-note chords.

Staff 8: Key signature: B-flat major. The vocal line includes lyrics: "hardai tu laisrai! de besi laisai?". The piano accompaniment features eighth-note chords.

Staff 9: Key signature: B-flat major. The vocal line includes lyrics: "Ne yčiau yčiu! Nozacatomi myru!". The piano accompaniment features eighth-note chords.

Staff 10: Key signature: B-flat major. The vocal line includes lyrics: "Kur, saulele linksma, Kur liudėjai viena, tu plauki šriesdama? nerimo Kupina?". The piano accompaniment features eighth-note chords.

наг узаки, наг норки бергунъ хорбог?
за горами, за морами дремлюнъ наг ямки?

Kur miegojai? Ką dingojai? Ką tu saphavai?

"Nio takoe nio, tie žmato g.

"Saphavojki oš ne saphavan,

Berhuneklau grib - cyberla nos.

po padangę oš vis keliavan...

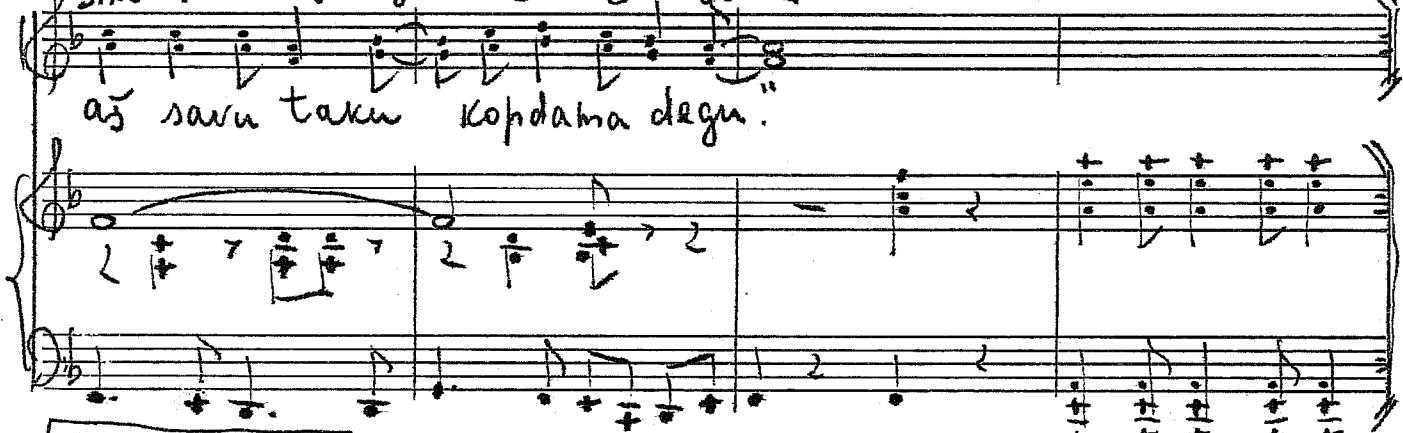
oigrixtib nre cartyg tie hago, ocherugast brio jemsto s hago.

Neturin oš laiko ilseti, oš turin bendet ir spindeti!

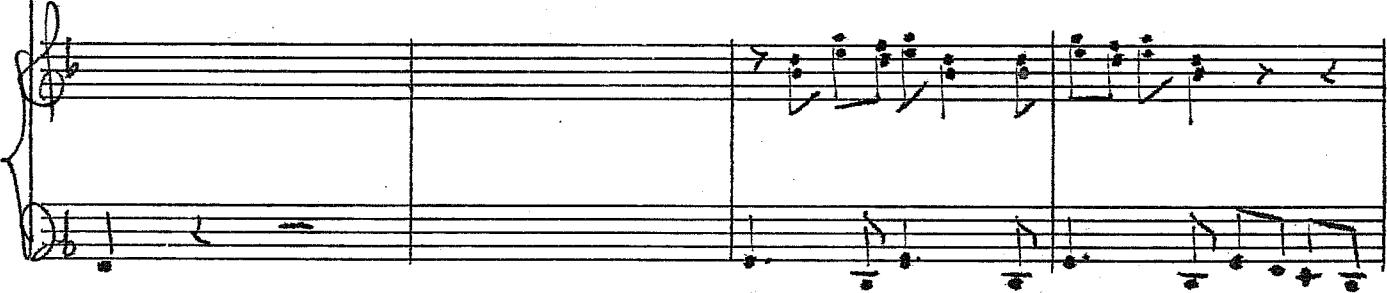
Всією мною прокруїх, замінівши весело пісні,
До син звітків готигих пропіліх, та гігантама нечіх простиць,
До gegute будівля гірь, ар ланкаі болюжа апмірь, —



Знаєш кортига дури блюзін вузя та



а ю сарні та ку коподатка дегу.



ла ла ба ба ба



„Oīgbi xaičiūne, contry, tie haga, očbenyavči bsto žemuto & pago.

„Returiu ar laiko ilseti, ar turin bendet ir spindeti!

Erli zvotikui gottiguk nrolyčce. tag narsku, necas nrolyčcas,

Ar gegntē bu-dina gizig, ar laukai bolusja apmire, —

„Zhazū conrya myz blužen uža īgr“.

ar, sarni takci Kopdahia, degu.”