

B. Gorbunskis

1973

Banga

2. A. Churgino

Valse allegro

Handwritten musical notation for the piano introduction, consisting of three systems of piano accompaniment. The first system is an empty staff. The second system shows the right hand with chords and the left hand with a simple bass line. The third system continues the accompaniment with similar patterns.

Handwritten musical notation for the first system of the vocal melody and piano accompaniment. The vocal line begins with the lyrics "Zvaigzde tu blausi, kriski miglon juodu skliam-".

Handwritten musical notation for the second system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics "-tu! Aš tamsumon širdis metu... Kur tu esi,".

Handwritten musical notation for the third system of the vocal melody and piano accompaniment. The vocal line concludes with the lyrics "mano meilė? Kur tu? Kurgi tu? Gal tarp šal-".

-tų putų baltų, vaiskiai traski, tolin lexi

ir pas save šau-ki! Banga džiugsmingai

gena banga... Meili-lyg banga: Krantan su-

-dužus, keliasi vėl staiga - - -

Kur tu? Kurgi tu? Gal tarp šaltų putų baltų,



Vaiskiai tvaski, tolin leki ir pas save sau-



-ki? Gęsta jau delčia... Per atšiaurias



jūras, girias aš pas tave skrisiu naktia. Kur tu žė-



-ri, mano saule? Kur tu pradingai?

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line in G major (one sharp) and 4/4 time, with lyrics written below it. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a steady bass line and chords that support the vocal melody.

terp vandens gaiviai gaudžis, marių gelmėj, vėjo gies-

The second system continues the musical score with three staves. The vocal line (top staff) has lyrics written below it. The piano accompaniment (middle and bottom staves) continues with similar harmonic support, including some triplet-like figures in the piano part.

-mėj vienoj tave grzdžiu! Banga džiangs-

The third system consists of three staves. The vocal line (top staff) has lyrics written below it. The piano accompaniment (middle and bottom staves) continues, with a notable change in dynamics to piano (p) in the final measures of the system.

-mingai gena bangos... Meilė - lyg banga: Kran-

The fourth and final system on the page consists of three staves. The vocal line (top staff) has lyrics written below it. The piano accompaniment (middle and bottom staves) concludes the piece with sustained chords and a final cadence.

-tan sudužus, keliasi vēl staiga - - -

The first system of the handwritten musical score consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are "-tan sudužus, keliasi vēl staiga - - -". The piano accompaniment is written on two staves (treble and bass clefs) and features a steady bass line with chords in the right hand. The music is in a 4/4 time signature.

Kur tu pradingai! Tarp vandenī, gairīai gau-

The second system continues the musical score. The vocal line has the lyrics "Kur tu pradingai! Tarp vandenī, gairīai gau-". The piano accompaniment continues with similar harmonic support. The key signature remains three flats.

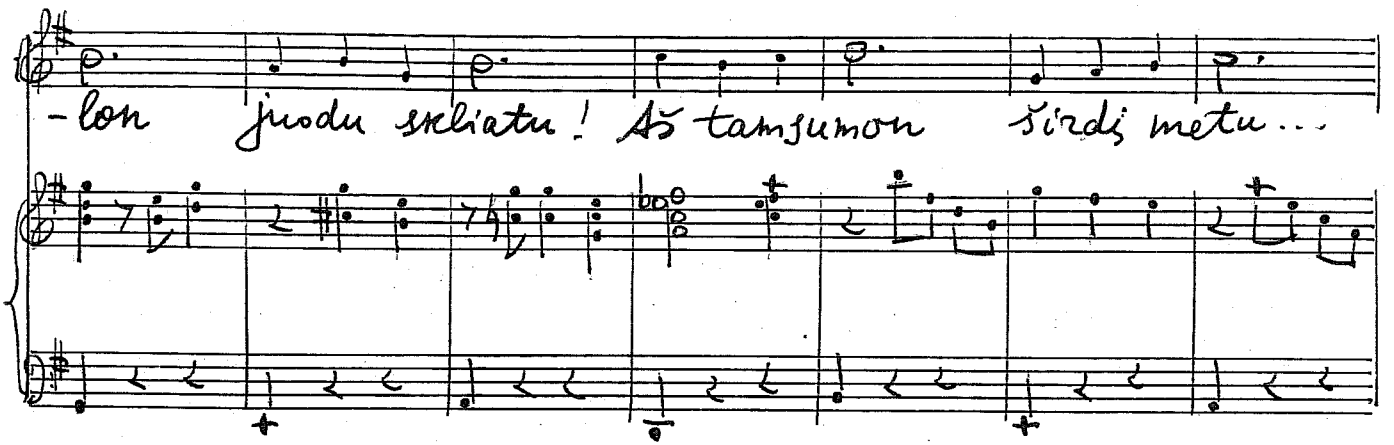
-džiu, maris gļimej, vējo giesmēj Vienu tave

The third system of the score has the lyrics "-džiu, maris gļimej, vējo giesmēj Vienu tave". The piano accompaniment continues to provide harmonic support for the vocal line.

girdžu! Švaigāde tu blausi, kriski mig-

The fourth and final system on the page has the lyrics "girdžu! Švaigāde tu blausi, kriski mig-". The piano accompaniment concludes the piece with a final chord. The key signature changes to two flats (B-flat, E-flat) in the final measure.

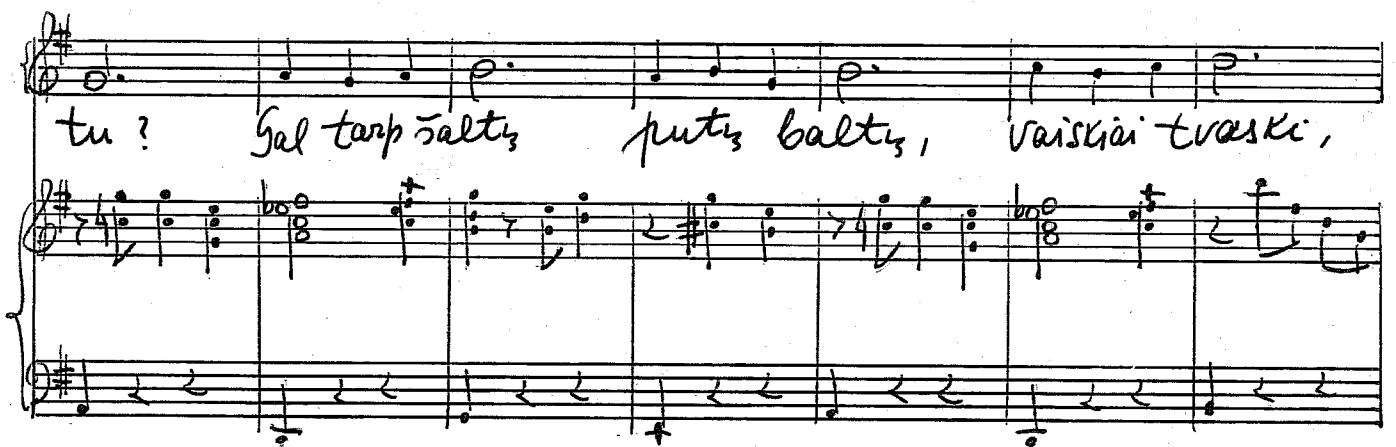
-lon juodu skliatu! Aš tamsumon širdį metu...



Kur tu esi, mano meilė? Kur tu? Kurgi



tu? Gal tarp šaltų putų baltų, vaiskių traski,



tolin lėxi ir pas save Šau-ki? Ir pas sa-



-ve      s̄auki .      z̄ pas saŕe      s̄au - -

...      ki ...