

v. A. Dalubskio

# Bėki, traukinij!

B. Gorbulskis

1974

Allegro

O, kokie ilgi Rodos, kad vardu  
visi keliai, kada ilgies!  
Saukei mane tuščios laukuos

Kur tu? Ka veiki -  
ir buvai kartu  
pini svajas, liūdi, juokies?  
visuos veiduos, visuos laiškuos...

Rodos taip toli iki taręs - kaip lig žvaigždės!.. ža-  
 O, kaip tikinos taręs tokios, tikrai tokios!

-liuoja žemė, žolė ir beršeliai; ir tu man šnieti žaliai  
 Kelias dunda, ir tu kas sekunda, kas mirksni-arciau, arciau...

Bėki bėki, traukinij, aplenk stotis, aplenk mintis!

Bėki, bėki, hors kely tarė dažnai stab-dys

11

- dys!

O, Kaipastikiuos tars tokios, tik-

-tai tokios! O kelias dunda, ir tu kas sekunde, kas mirksni-arciau, ar-

ian. Bēki bēki, trauking, aplenk stotis, ap-

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line in G major (one sharp) with a treble clef. It begins with a rest followed by the lyrics "ian. Bēki bēki, trauking, aplenk stotis, ap-". The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The music is in 4/4 time and features a simple harmonic accompaniment with chords and moving lines.

-lenkmintis! Bēki bēki, nors kely tare dašnai stab-

The second system continues the musical score. The vocal line (top staff) has the lyrics "-lenkmintis! Bēki bēki, nors kely tare dašnai stab-". The piano accompaniment (middle and bottom staves) continues with the same harmonic structure as the first system.

-dys! Bēki bēki, trauking, aplenk stotis, aplenk mintis!

The third system continues the musical score. The vocal line (top staff) has the lyrics "-dys! Bēki bēki, trauking, aplenk stotis, aplenk mintis!". The piano accompaniment (middle and bottom staves) continues with the same harmonic structure.

Bēki bēki, nors kely tare dašnai stabdys!

The fourth system concludes the musical score. The vocal line (top staff) has the lyrics "Bēki bēki, nors kely tare dašnai stabdys!". The piano accompaniment (middle and bottom staves) concludes with a final chord and a double bar line.