

Š. R. Giruntaitis

Buvai čia taip trumpai

B. Jorbulskis

1976

Tempo di Bossa Nova

(8+ - 12 six)

The first system of the score consists of three staves. The top staff is a blank vocal line. The middle and bottom staves contain piano accompaniment in 4/4 time, featuring a bass line with eighth notes and chords in the right hand.

The second system continues the piano accompaniment and introduces the first line of lyrics: "Ko - dėl tokia trapi būna". The vocal line begins with a rest followed by the notes for the lyrics.

The third system continues the piano accompaniment and introduces the second line of lyrics: "džiungsmo valanda? Kodėl tokie trumpi laikės mirksniai visa-". The vocal line continues with the melody for these lyrics.

The fourth system continues the piano accompaniment and introduces the third line of lyrics: "-da? Ir vėl akstėmis neoms šviežos plauks lėtai, ir". The vocal line concludes with the melody for these lyrics.

Sries naktimis tylā baltai... Kodēl' tokia tra-

-hi būna džiaugsmo valanda? Kodēl' tokia skambi mums dar

girdis jās gaida? Jz vēl čia līdēs ir bokštai, ir auzīsto-

-gai. Aides ir mīnēs tavē il-gai...

Jau kažkur mašytės ryšės pragydo taip links —

—mai. Rodos, bunda gatvės tylios, kažkas prabilo ūmai...

Blyksi, supasi žibintai. Javės čionai nėra... Tyliai čia tik tyliai

žvinta aušra... Blyksi, supasi žibintai. Ja-

-ves čionai nėra... Tyliai čia tik tyliai švinta dušra...

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two flats (G minor). The lyrics are "-ves čionai nėra... Tyliai čia tik tyliai švinta dušra...". The piano accompaniment is written on two staves below, with a bass clef and the same key signature. It includes various chords and melodic lines, with some notes marked with accents.

Ko-

The second system continues the musical score with three staves. The vocal line has a long rest followed by the syllable "Ko-". The piano accompaniment continues with chords and melodic patterns, maintaining the G minor key signature.

Coda

-gai. Aides ir kalbės seni varpai,

The Coda section begins with a first system of three staves. The vocal line starts with a long rest followed by the syllable "-gai." and then the lyrics "Aides ir kalbės seni varpai,". The piano accompaniment features chords and a melodic line, with some notes marked with plus signs.

Ritenuito

Kodėl tu būvai čia taip trumpai...

The second system of the Coda section consists of three staves. The vocal line has a long rest followed by the lyrics "Kodėl tu būvai čia taip trumpai...". The piano accompaniment continues with chords and a melodic line, ending with a double bar line and a fermata over the final notes.