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# Dovana

B. Jorbulskis  
1976  
Б. Юрбульский

Valso temp. Neskuantai. Тогарок  
В темпе Вальса. Не скупа.

Musical notation for the first system, including treble and bass clefs, key signature (D major), and time signature (3/4).

① Радуга мурозари --- ла - мості пере-  
 ② Ливень шумявий прольет --- ся, вновь о-жи-

① Тунько spalvoti fonta --- nai, būvo lai-  
 ② Laukēm rytojāus kaip šven --- tēs, slēpēs lie-

Musical notation for the second system, including treble and bass clefs, key signature (D major), and time signature (3/4).

- Кинутъ в поля,  
- бѣи небосвод...  
- mīnga diena:  
- tus debesū...

Радоството нас о-га-ри ---  
солнце сквозь тунри прольет ---

+  
viskas-tik tavo ir ma--  
priēmēm debesio lem--

Musical notation for the third system, including treble and bass clefs, key signature (D major), and time signature (3/4).

- ла  
- ся,  
- нъ,  
- ти,

наша родная земля...  
радуга вновь расцветет!

Тогарок  
Вместе раз-

+  
zeme - vien mūsū pilna!  
vīlei radangē šviesi! ...  
+  
+  
+  
+  
zeme no-  
zeme per

Musical notation for the fourth system, including treble and bass clefs, key signature (D major), and time signature (3/4).

кагузу срас -- мѣя гумамы мы погелитѣ,  
 веем + лѣтас -- мѣе облако первѣх мѣревоз.

-rejom dalin --- ti + dviese - i lygias dalis,  
 puse dalin --- ta - bus ir per puse sviesa!

но не делима на части эта вол-  
 снова силѣт нам срасмѣе ногень, как

misle norojom i min --- ti: +  
 ar mili-jonui, ar sim --- tui - nyt bus sau-  
 zemē te-

-щѣная нѣтъ: Пѣсня летитъ в небеса зве-  
 рѣтѣе высок! Nieko nereikia + dalint, o

-lėta ar līs? -vėna visa!

-нѣ - глѣ мѣя, глѣ мѣя, кагоснѣнѣи  
 не! Такъ suprask tu mane! visa, ko

мур, што откритица нам, я впу-ра-ю вам.  
Šiandien aplink mātān, ar paskyriau tau.



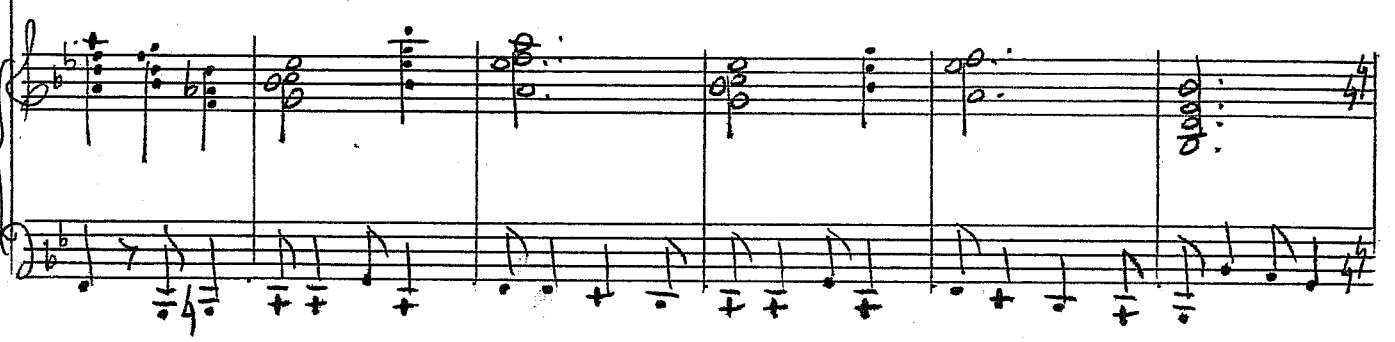
вам. 18...  
lia...  
tau.



lia--



lia--



Летя летит в небеса звеня - гуя ме-

Nieko nereikia dalint, o ne! Tik su-

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piano accompaniment is written in grand staff notation (treble and bass clefs). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

-ся, гуя меня, радостный мир, что открылся

-prask tu mane! Visa, ko šiandien aplink ma-

The second system continues the musical piece. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with chords and a bass line.

нам, я взираю - то вам. Я взы-

-тан, аš pasakyriau<sup>+</sup> tau. Аš па-

The third system shows the vocal line with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with chords and a bass line.

-раю вам. Ritenuto я взираю вам

-skyriau<sup>+</sup> tau. Аš pasakyriau<sup>+</sup> tau.

The fourth system concludes the piece. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with chords and a bass line. The system ends with a fermata over the final notes.