

B. GORBULSKI'S

1977

GIMTINĖS KLEVAI

z. A. Buconto

Allegro moderato ! = 100

① Po kle-vais ḡimtines išgirdau žodžius gelis.

(2. Darg.) lin ūyptotis ī tave sephut galin,

Bet bluko knygys raides ir nebegr̄žto aidas

① Bet bluko knygys raides ir nebegr̄žto aidas

② Bet bluko laiško raides ir nebegr̄žta aidas

iš ūlinių gilių. Jik vingiau keliai sakary ūviesoj toliej...

iš ūlinių gilių. Jik vingiuoja keliai sakary ūviesoj toliej...

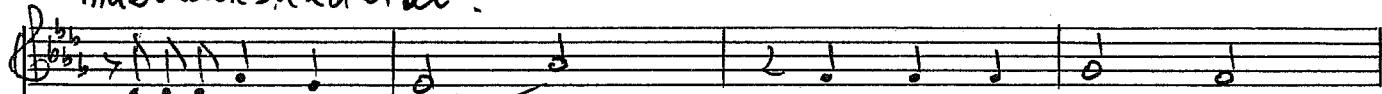
① vestubilų žiedus Kali ankstojo žolej ūrogeliai -

② Ne manustum žiedus Kala sode prie klevo žalia

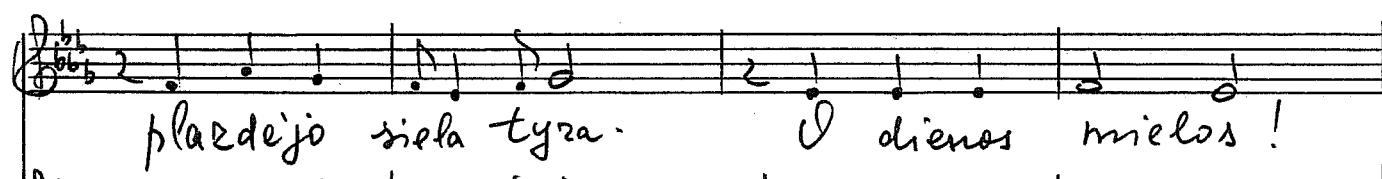
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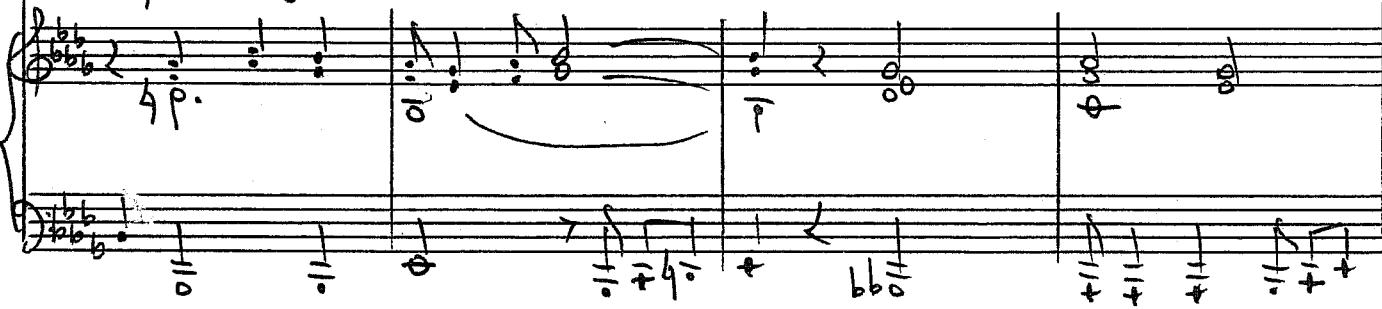
① mažiausia kai būtai.



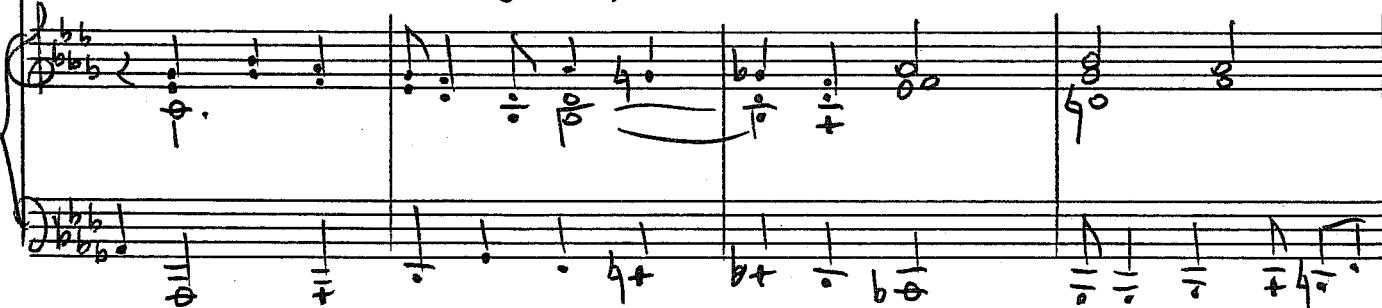
② ūgai aukšakai - būtai. Klebus sečelinos



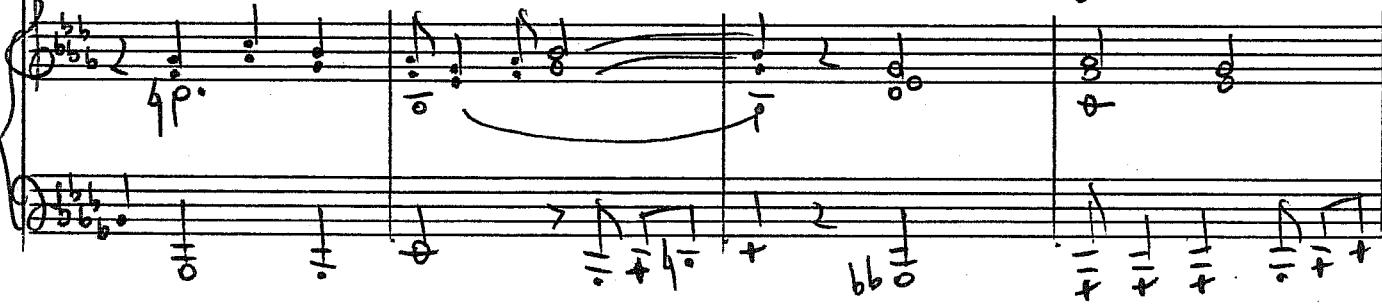
plaudejo siela tyra. O dienos mielos!



O ta sraujantis žara! Taiks žemė ve - lei



ir ūris jauhystės veiduose, - klebai ir ge - leis



I I
 mane Kas-tor.
 (2) Dar ga-
 lia...

Klevez ū -
 - ūlino plaza dejo siela tyra. ū dienos
 mielos! ū ta sraujohiu ūara! ūauks ūtme
 velei ū ūvis jaunysteis veiduo, - klevai ū

(1)

(2)

The musical score consists of four systems of music. The first system (measures 1-4) has lyrics in French: "gè-léis mane kartos. Kleine ir". The second system (measures 5-8) has lyrics in German: "gèleis ma-ne Kar-tos.". The third system (measures 9-12) continues the German lyrics. The fourth system (measures 13-16) concludes the piece.

System 1:

- Measures 1-4: Treble clef, 2/4 time, key signature 1 flat. Dynamics: forte (f), forte (f), forte (f).
- Lyrics: "gè-léis mane kartos. Kleine ir".

System 2:

- Measures 5-8: Treble clef, 2/4 time, key signature 1 flat. Dynamics: forte (f), forte (f), forte (f).
- Lyrics: "gèleis ma-ne Kar-tos.". The word "Kar-tos" is connected by a brace to the end of the previous line.

System 3:

- Measures 9-12: Treble clef, 2/4 time, key signature 1 flat. Dynamics: forte (f), forte (f), forte (f).
- Lyrics: "gèleis ma-ne Kar-tos.". The word "Kar-tos" is connected by a brace to the end of the previous line.

System 4:

- Measures 13-16: Treble clef, 2/4 time, key signature 1 flat. Dynamics: forte (f), forte (f), forte (f).
- Lyrics: "gèleis ma-ne Kar-tos.". The word "Kar-tos" is connected by a brace to the end of the previous line.

Piano Part:

- Measures 1-4: Treble clef, 2/4 time, key signature 1 flat. Includes bassoon entries.
- Measures 5-8: Treble clef, 2/4 time, key signature 1 flat. Includes bassoon entries.
- Measures 9-12: Treble clef, 2/4 time, key signature 1 flat. Includes bassoon entries.
- Measures 13-16: Treble clef, 2/4 time, key signature 1 flat. Includes bassoon entries.