

B. Garbulskis

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Gyventi nuostabu

žodžiai R. Girskontaitis

Moderato

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment in G major and 2/4 time. The piano part includes bass clef, treble clef, and a double bar line with repeat dots.

Sakēm - užteks mums laimės. Galim - gyvent be baimės.
Žaidžia - laukų plaštakės. Žiūri - dvi tavo akys.

Skleidės - pirmieji pumpurai.
Klausia - mane jos atvirai...

Mūsų linksmą, žalią pilį, iš pradžių labai pamilę,
Kas gi čia galėtų būti? Baigia jau pilis sugriūti?

Saugojo gerieji aitvarai...
tai nejaugi dinga aitvarai..

daimė - galėjo likti. laumės - pasėjo fruktį,
Stovim - ir tyliai laukiam. laukiam - ir saulę saukiam.

Kartą - išdygo jis tūkrai...
Šisyn - palaukti teks ilgai...

Oi oi, koks vejas pūtė, netgi sienos ėmė griūti.
Na, bet linkim gero vejo, jeigu meilė jau išė-jo. -

lig žemelis linke gžuolai...
Tarp jų skiriasi geri draugai...

Oi kokia lentis, - kas ją numatys. Paimi šita gija.

Tavo būciniai - saulės trupiniai - palikę širdyje ...

Saulės trupiny, ko tu kankini kasdien, kasdien mane?

Kam šita kančīa? Juokias paslapčīa līkšma šmonių mīnia...

The first system consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The vocal line begins with a series of eighth notes, followed by a quarter rest and then a series of quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

O, dienas, die - - - nos,

The second system continues the piece. The vocal line has a half rest followed by a half note, then a quarter rest and a quarter note. The piano accompaniment continues with similar rhythmic patterns, including some chords with accidentals.

O, kiek vei - dų ...

The third system shows the vocal line with a half rest, a half note, and a quarter note. The piano accompaniment includes some chords with accidentals and a consistent bass line.

Ir kol tu vie - - - nas, vi-

The fourth system concludes the piece. The vocal line has a half rest, a half note, and a quarter note. The piano accompaniment maintains the same rhythmic and harmonic structure as the previous systems.

- lios jie ir kries jie iš to - - - lo...

Daug švelnių širdžių mėlynu žvilgsniu aš atraxint galiu!

Dar ir žodeliu - būtinais merliu - laimėti jas galiu...

Bet juk tu žinai - tavo bučiniai - tai saulės apšarvai...

Saulė pamažū - o tai bus gražu - sutaikins mus abu!...

The first system of the handwritten musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a series of eighth notes, followed by a half note, and ends with a quarter note. The lyrics are written below the notes. The piano accompaniment is written in a grand staff (treble and bass clefs) and features a simple harmonic accompaniment with chords and single notes.

-bu... Gyventi mosta -- bu!

The second system continues the musical score. The vocal line starts with a half note, followed by a quarter note, and ends with a half note. The lyrics are written below the notes. The piano accompaniment continues with chords and single notes, providing a harmonic support for the vocal line.

Five sets of empty musical staves, each consisting of a grand staff (treble and bass clefs), are provided for further musical notation.