

B. Jorbulskis
1977

Juokias mergaitė
z. P. Gauleis

Maršo tempo (All. mod.)

lia...

1. Pölsno ja debesys kaip skraistė virš auštos miško dangū-
2. Mergaitės tyra švelnus juokas karto-ja girinys lapi-

je,
ja

Kvatoja, juokiasi mergaitė lyg nešty saulę glėby-
ir rodo, ji su laime šoka gražiai, lengvutė kaip sva-

-je.
-ja.

Mer-gai-tės

juoką supa miškas... O koks pasaulis nuostabus! Ir rodos,

Jai priklauso viskas kas jau yra ir kas dar bus. Mergaitės

juoką supa miškas o koks pasaulis nuostabus! Ir rodos,

jai priklanso viskas kas jau yra ir kas dar bus. lia...

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat). The lyrics "jai priklanso viskas kas jau yra ir kas dar bus. lia..." are written below the notes. The middle staff is the right-hand piano accompaniment in treble clef, and the bottom staff is the left-hand piano accompaniment in bass clef. The piano part features a steady bass line with some chords and a more active right-hand part with chords and some melodic lines.

lia...

The second system of the handwritten musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat. The lyrics "lia..." are written below the notes. The middle staff is the right-hand piano accompaniment in treble clef, and the bottom staff is the left-hand piano accompaniment in bass clef. The piano part continues with a steady bass line and a more active right-hand part.

The third system of the handwritten musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat. The middle staff is the right-hand piano accompaniment in treble clef, and the bottom staff is the left-hand piano accompaniment in bass clef. The piano part continues with a steady bass line and a more active right-hand part.

An empty musical staff consisting of five lines.

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