

B. GORBUSKIS

1977

Kad grīstum tu ...

ž. R. Giriontaite's

Allegro non troppo = 120

- 1 -

Handwritten musical score for three voices. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The vocal parts are labeled ①, ②, and ③. The lyrics for this section are:

① o. Supras. ② Dega
③ marios toliai

Handwritten musical score for three voices. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The lyrics for this section are:

① o. taip lengvai.
② Dega toliai taip melsvai,
③ marios toliai

Handwritten musical score for three voices. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The lyrics for this section are:

① o. lyg delfi - - nai ten laivai.
② Plaukia metai lyg laivai.
③ marios toliai

Handwritten musical score for three voices. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The lyrics for this section are:

Bet juodgi banga juos užlieja staiga, rodos, jaun pabaiga... suslama vetroje,

Handwritten musical score for voice and piano. The vocal line consists of three staves. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. The lyrics are: "sudega vietoje žemė žadėtoji!" The vocal part ends with a fermata over the last note. The piano accompaniment consists of two staves, both in common time. The right-hand staff contains mostly eighth-note chords. The left-hand staff has sustained notes and some eighth-note chords. The vocal line resumes in the second staff.

Continuation of the handwritten musical score. The vocal line continues from the previous system. The lyrics are: "tokia žriesiant dieną." The vocal part ends with a fermata over the last note. The piano accompaniment consists of two staves, both in common time. The right-hand staff contains mostly eighth-note chords. The left-hand staff has sustained notes and some eighth-note chords.

Continuation of the handwritten musical score. The vocal line continues from the previous system. The lyrics are: "vėl žemę pamatai." The vocal part ends with a fermata over the last note. The piano accompaniment consists of two staves, both in common time. The right-hand staff contains mostly eighth-note chords. The left-hand staff has sustained notes and some eighth-note chords.

Continuation of the handwritten musical score. The vocal line continues from the previous system. The lyrics are: "Kaip švyturio ugnelė" followed by "je vėl". The vocal part ends with a fermata over the last note. The piano accompaniment consists of two staves, both in common time. The right-hand staff contains mostly eighth-note chords. The left-hand staff has sustained notes and some eighth-note chords.

Jei deiga letai.
 Jegu lyg jūrus paukštis skrieja tavo

laivas į mane.
 Siunciū tau lengvą kračio vėjos debė-

-nys žydrume.
 Kad grįžtum tu, prie

Jilis kračius, kur aš visa žygturinė -
 Kračiai žvie-

- 4 -

— I —

— II —

-sa!

-sa!

Tegu lyg jūs pamčtis skrieja tavo laivas į ma-

siunciu tau lengvą karto vejas debess ūdra-

he.

Handwritten musical score for two voices (Soprano and Alto) and piano. The score consists of six staves. The first two staves are vocal entries with lyrics "-sa!" and "Tegu lyg jūs pamčtis skrieja tavo laivas į ma-", followed by a piano part. The third staff continues the piano part. The fourth staff begins with a vocal entry "siunciu tau lengvą karto vejas debess ūdra-", followed by a piano part. The fifth staff continues the piano part. The sixth staff concludes the piece with a vocal entry "he." followed by a piano part. The score includes various dynamics, articulations, and rests. The vocal parts are in soprano and alto clefs, while the piano part is in common time.

A handwritten musical score for three voices (Soprano, Alto, Tenor/Bass) and piano. The score consists of four systems of music. The vocal parts are in common time, while the piano part uses measures of varying lengths (eighth notes, sixteenth notes, etc.). The vocal parts are written in soprano, alto, and tenor/bass clefs. The piano part is written in bass clef. The vocal parts have lyrics in Latvian. The score is written on five-line staves.

System 1: Soprano part starts with a whole note. The lyrics are: "me. Kad grīšum tu, kāre Žīg Kārulis, kur". The piano part has a sustained note and a dynamic instruction ff .

System 2: Soprano part starts with a half note. The lyrics are: "as ūsa ūvētūriž Kantri ūvēsa!". The piano part has a sustained note and a dynamic instruction ff .

System 3: Soprano part starts with a half note. The piano part has a sustained note and a dynamic instruction ff .

System 4: Soprano part starts with a half note. The piano part has a sustained note and a dynamic instruction ff .