

B. Sorbulskis

1974

Kibirksteli

э. R. Vanago

Б. Топольский

и скорка

п/п А-Сельвинского

Tempo di Polka (Allegretto)

Handwritten musical notation for the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 2/4. The music features a rhythmic pattern of eighth and sixteenth notes with various dynamics and articulation marks.

① Всю ночь напролёт в небе звёздный хоровод.

Нерук, tu mamyt, jei sugrīšiu tekstai nūt:

Handwritten musical notation for the first vocal line and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on a bass clef staff. The lyrics are written below the vocal line.

И до самого утра за рекою звѣм костра. Любимый кругом,
ant piliakalniš pernakt gegūžinēs laužas degs. Bernelis pakvies,

Handwritten musical notation for the second vocal line and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on a bass clef staff. The lyrics are written below the vocal line.

Нежно за руку возьмёт. В глазах голубых вспыхнет искорка любви.

Jausmī rankā ant pieties. Pažvelgs īs tamsos - mūsā meilē suliepsnos!

Handwritten musical notation for the third vocal line and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on a bass clef staff. The lyrics are written below the vocal line.

②

Дів, понесли грімом понесли наг лугом... Все пераму прорв у-

Ki birkstys nuskuris toli palaukiem. Ak, sita naktis - tai

Musical score for the first system, featuring a vocal line and piano accompaniment. The vocal line consists of quarter and eighth notes, while the piano accompaniment includes chords and a bass line with eighth notes.

- kogens vānū horv.

③

Всё творь намрелён в небе звёздный хоросог.

mūs išpažintis!

Не руж, ту мамут, jei sugrāšiu tiktai nūt:

Musical score for the second system, featuring a vocal line and piano accompaniment. The vocal line continues with quarter and eighth notes, and the piano accompaniment includes chords and a bass line.

И го самого унра за рекото - грім коства. Млудембю нрпгелён,

ant pilikalnio pernakt geguāšies laužas degs. Bernelis fakvies

Musical score for the third system, featuring a vocal line and piano accompaniment. The vocal line continues with quarter and eighth notes, and the piano accompaniment includes chords and a bass line.

нежно за ружу воземён. В глаза голубых встхней искорка млудви.

jāusiu mankoz ant peties.

Pažvelgs iš tamsoz - mūsiz mekle suliepstos!

Musical score for the fourth system, featuring a vocal line and piano accompaniment. The vocal line continues with quarter and eighth notes, and the piano accompaniment includes chords and a bass line.

4

Снегій погрузнимся, в танце мы закружимся -

Handwritten musical score for the first system of song 4. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat). The vocal line contains the lyrics: "Jū + + šķītime, juoksimēs + + ligi + + nūto + + šoksimēs!". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

нш и 8 - го утра, а над нами гым костра. Искорку вьсекам

Handwritten musical score for the second system of song 4. It continues the vocal line and piano accompaniment from the first system. The vocal line contains the lyrics: "Mes + + abu + + lig + + šķīgōdšiu + + sukšim + + nakti + + vilkašiu! + + šķīsimē, + + vuzsimēs". The piano accompaniment continues with the same rhythmic pattern.

Золотую искорку. Нам гвоим го зарю светит искорка мшбу.

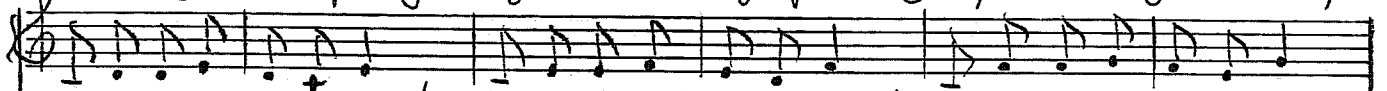
Handwritten musical score for the third system of song 4. It continues the vocal line and piano accompaniment. The vocal line contains the lyrics: "Kibirkstēļ mirksināis - lai delnuos lig aušros Kibirkstēļi spindulinos!". The piano accompaniment continues with the same rhythmic pattern.

5

Всго корь канполēмс

Handwritten musical score for the first system of song 5. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has one flat (B-flat). The vocal line contains the lyrics: "Nepuzk, tu māmyt!". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

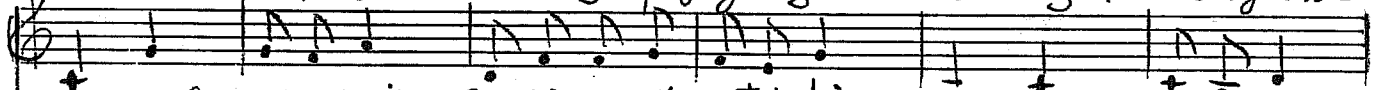
В небе звёздный хорлов. И до самого утра за рекою - грым Кочетра.



Jei sugrīšīu tiktai rūt: ant pīliakalmis pērnakt gēgušīnēs kaužas dogs.



Любимый другъ, нежно за руку возьмѣхъ. В глазахъ голубыхъ



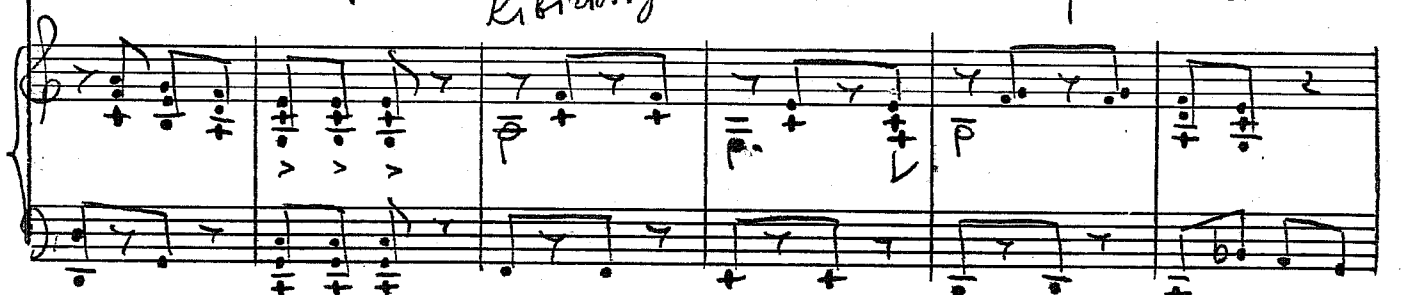
Berelis rakvis, jaunū ranko, ant peties. Pašvelgs īs tamsoš -



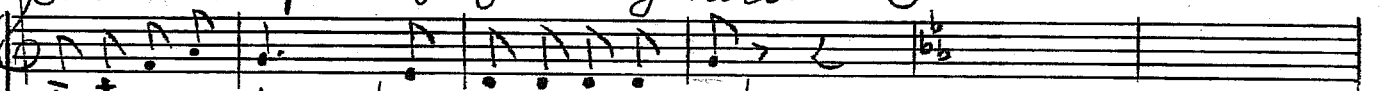
вспыхнетъ искорка любви. ⑦ Оу, поплылъ грымъкомъ нолмы нагъ лугомъ..



mūs meilē suliepsnoš. Kibirstys nuscis toli palaukim.



Всепераму ипроръ улоглѣ вэту хоръ. ⑧



Ak, šita naktis - tai mūs īspazintis!



Handwritten musical score for the first system, featuring a vocal line and piano accompaniment in a key with two flats.

Handwritten musical score for the second system, continuing the vocal and piano parts.

⑨ *Всю ночь танцуют в небе звёздный хор вою.*

Не спит, ты мамыт, jei sugūšiu tiktai nūt:

Handwritten musical score for the third system, including the vocal line with lyrics and piano accompaniment.

*И го самого унра за рекото - гым коюра. Мобимой нругейн,
ant pilikalnis perrakt gegūšines laužas degs. Bernelis pakvies,*

Handwritten musical score for the fourth system, concluding the vocal and piano parts.

Держно за руку возьмем. В глазах голубых ~~и~~ не засти,

Jāmsiu rankā ant pietes. Pažvelgs iō tamšos mūsš meilē

и не засти,

Наша искорка любви!

mūsš meilē mūsš meilē suliepsnos!