

B. Jorbulskis

1975

Klajōja Kopose šēšīai

(duetas)

z. P. Jaulis

Vidutiniškai.

1. Pasi-ilgau tavo juoko, žvilgsnio
dienos, mano dienos, aš ta-

mielo ir brangaus... Jūra supas, bangos šoka pilnos
-rim tik gyve-nu- Sidabrinės mėnesienos pilnos

herimo svaigaus. Pasilgau tavo juoko, žvilgsnio
ilgesio dainų. Bega dienos, mano dienos, aš ta-

mielo ir brangaus... Jūra supas, bangos šoka pilnos
-rim tik gyve-nu- Sidabrinės mėnesienos pilnos

herimo ilgesio svaigaus. Klajoja kopose šešeliai, he-

-rimsta širdyje audra. Tikiu, mes susitiksim vėlei ir nesis-

-kirsim nesiskirsim niekada. Tikiu, mes susitiksim vėlei ir nesis-

-kirsim nesiskirsim nieka-da. 2. Bėga -da. Klajoja kopose še-

- sēlai, herimsta širdyē andra. Tīku, mes susitiksīm

The first system of the handwritten musical score consists of three staves. The top staff is the vocal line, written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are "- sēlai, herimsta širdyē andra. Tīku, mes susitiksīm". The middle staff is the piano accompaniment for the right hand, in a treble clef, and the bottom staff is for the left hand, in a bass clef. Both piano parts are in the same key signature and time signature. The piano accompaniment includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

vēlei ū nesiskirsīm nesiskirsīm niekada. Tīku, mes susitiksīm

The second system continues the musical score with three staves. The vocal line (top staff) has the lyrics "vēlei ū nesiskirsīm nesiskirsīm niekada. Tīku, mes susitiksīm". The piano accompaniment (middle and bottom staves) continues with similar rhythmic and harmonic patterns as the first system.

vēlei ū nesiskirsīm nesiskirsīm niekada.

The third system concludes the piece with three staves. The vocal line (top staff) has the lyrics "vēlei ū nesiskirsīm nesiskirsīm niekada." and ends with a double bar line. The piano accompaniment (middle and bottom staves) also concludes with a double bar line. There are some additional markings, such as a circled plus sign and a circled period, near the end of the piano parts.

Four empty musical staves are located at the bottom of the page, arranged in two pairs of two staves each. They are not filled with any musical notation.