

B. Gorbulskis

1972

Kokia graži diena ..

E. R. Struktaitė

Moderato

A handwritten musical score consisting of five staves of music for voice and piano. The score is in G major, 2/4 time. The vocal line is written in soprano C-clef, and the piano accompaniment is in common time. The lyrics are written in Lithuanian, with some words underlined or in italics. The score includes dynamic markings like 'f' (fortissimo), 'p' (pianissimo), and 'mf' (mezzo-forte). The vocal part has several melodic lines, some with eighth-note patterns and others with sustained notes. The piano part provides harmonic support with chords and rhythmic patterns.

Seniai,

labai seniai taip neramiai ūtos dienos il-

-ge -- jausi... Joli, toli dangus,

O ten žmogus su horizontu lie -- jo - si... Ir

Handwritten musical score for a solo instrument (likely flute or oboe) and piano. The score consists of three staves of music with lyrics in Lithuanian. The music is in common time, with various dynamics and articulations indicated.

Staff 1 (Top):

- Music for the solo instrument.
- Lyrics: štai spalvos pilna rudens diena man
- Tempo: 40

Staff 2 (Middle):

- Music for the solo instrument.
- Lyrics: metė taką mė - lynas. Tai jis mane ugnies gro-
- Tempo: 60

Staff 3 (Bottom):

- Music for the solo instrument.
- Lyrics: -ve taip neišamiai švytėdamas ūj nėša į tare...
- Tempo: 60

Piano Accompaniment:

- Staff 1: Measures 1-5.
- Staff 2: Measures 1-5.
- Staff 3: Measures 1-5.
- Staff 4: Measures 1-5.
- Staff 5: Measures 1-5.
- Staff 6: Measures 1-5.

Final Measure:

- Solo instrument: Measures 6-7.
- Piano: Measures 6-7.

Text at the bottom:

Saulė iš medžių - kaip žerintis varis užsidegę laimės spalva... *jz*

Handwritten musical score for a string instrument (likely cello or bass) in common time, key signature of one sharp. The score consists of four measures. Measure 1: Four eighth-note chords (G major). Measure 2: Two eighth-note chords (G major), followed by a sustained note with a wavy line. Measure 3: Two eighth-note chords (G major), followed by a sustained note with a wavy line. Measure 4: Two eighth-note chords (G major).

žemė, ir žmonės seniai jau gyvena po ja ... Gauskite, medžiai va-

Handwritten musical score for a string instrument (likely cello or bass) in common time, key signature of one sharp. The score consists of four measures. Measure 5: Four eighth-note chords (G major). Measure 6: Two eighth-note chords (G major), followed by a sustained note with a wavy line. Measure 7: Two eighth-note chords (G major), followed by a sustained note with a wavy line. Measure 8: Two eighth-note chords (G major).

- riiniai su Saulė, ir meilės ūkiesi valandos teplaukia širdin ugnimi - kaiš skambi gai-

Handwritten musical score for a string instrument (likely cello or bass) in common time, key signature of one sharp. The score consists of four measures. Measure 9: A sustained note with a wavy line. Measure 10: Two eighth-note chords (G major). Measure 11: Two eighth-note chords (G major). Measure 12: Two eighth-note chords (G major).

- da ... Ir štai spalvų pilna

Handwritten musical score for a string instrument (likely cello or bass) in common time, key signature of one sharp. The score consists of four measures. Measure 13: Two eighth-note chords (G major). Measure 14: Two eighth-note chords (G major). Measure 15: Two eighth-note chords (G major). Measure 16: Two eighth-note chords (G major).

rudens diena man metė taką mė - ly - na . Tai

jis mane ugnies grove taip neramiai, Srytėdamas jan
heša & tave... O Kaip lig ūčol gyve-
-hai ūčiam pasauky? - As paklausiu pirmiausia.
Tegu taro balso sklidina Kaip daina išauks-

tybių man kis ūta diena... Jie įtai graži graži

spalvų pilna rudens diena man metė taką

mėlyna. Tai jis mane ugnies strove taip nera-

-miai, Šrytėdamas jau neša s tare - -

measures 1-6

measures 7-12

measures 13-18

measures 19-24

measures 25-30

measures 31-36

measures 37-42

measures 43-48

measures 49-54

measures 55-60

measures 61-66

measures 67-72

measures 73-78

measures 79-84

measures 85-90

measures 91-96

Handwritten musical score for two staves:

- Top Staff (D major):** Two sharps. Includes notes, rests, and dynamic markings like "tare!".
- Bottom Staff (C major):** No sharps or flats. Includes notes, rests, and dynamic markings.
- Following Content:** Ten blank staves for continuation.